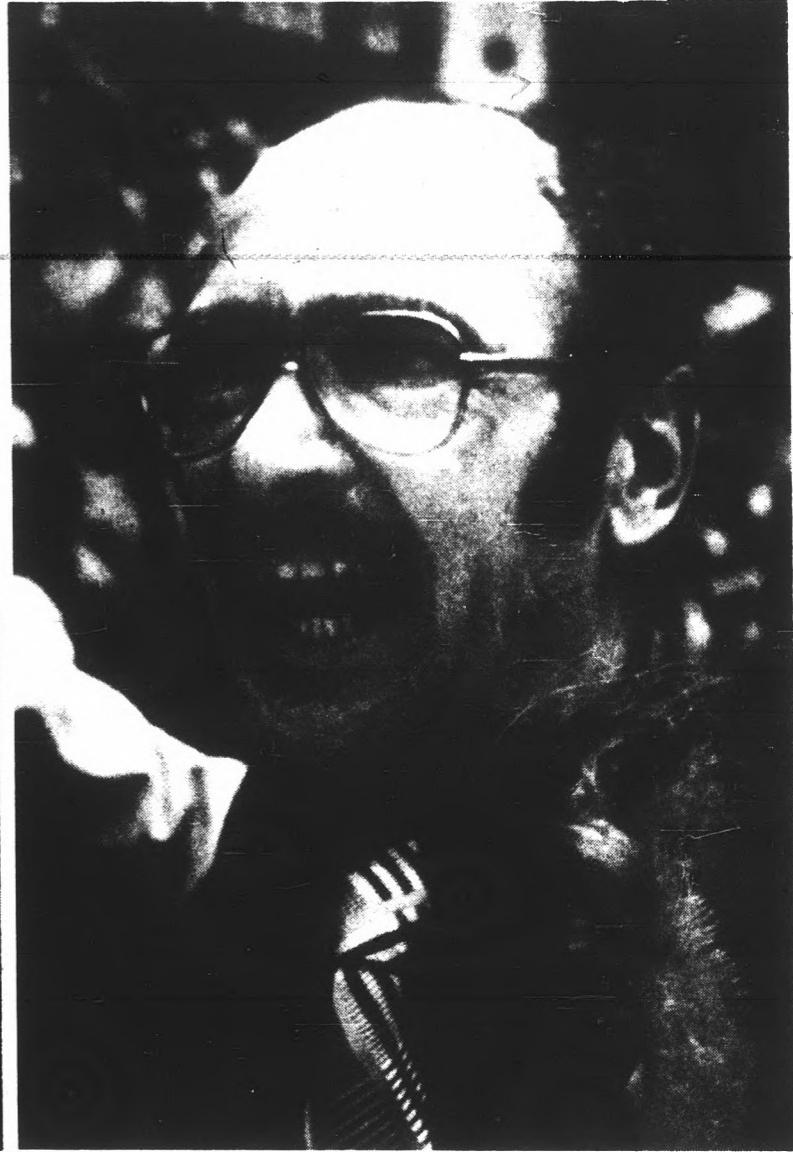
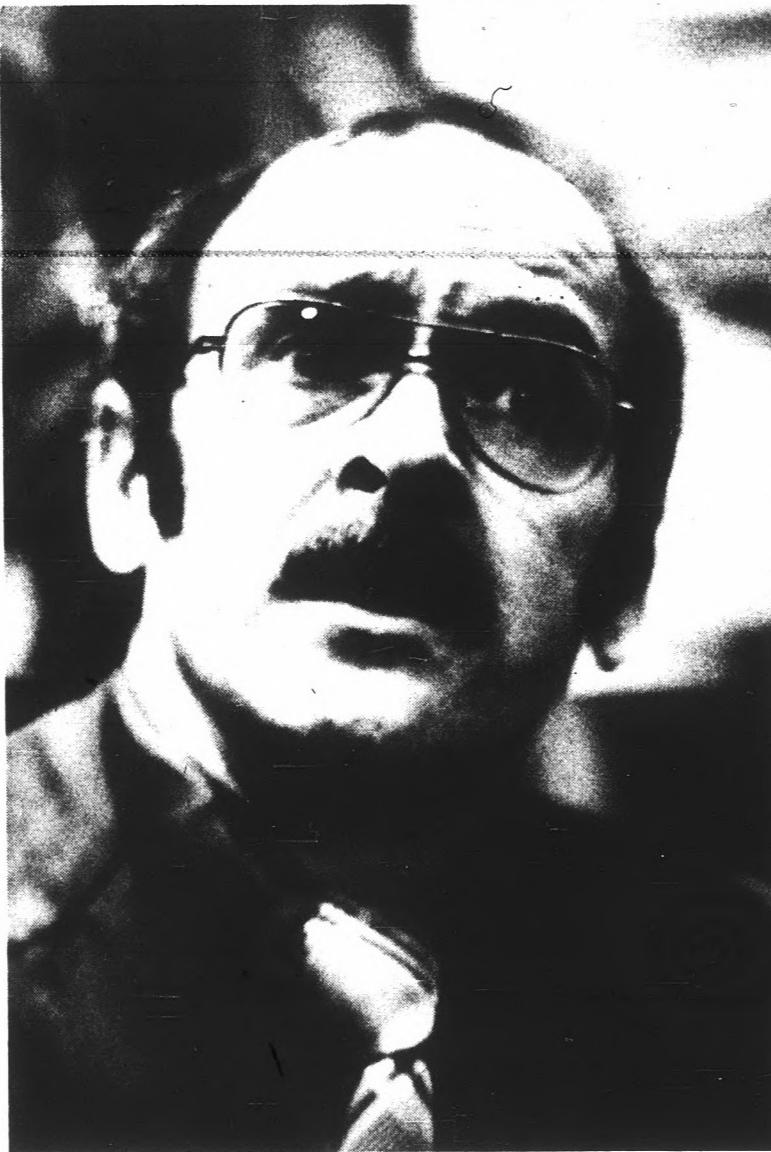


PHOENIX

Thursday, February 28, 1980

Volume 25, Number 5

San Francisco State University



Photos by Mark Costantini

Trial and triumph!

All the tension of a basketball season come to its victorious climax was mirrored in the face of SF State Coach Lyle Damon when his Gators whipped Humboldt State last Saturday to win the Far West

ern Conference championship. At left, Damon, a study in concentration, watched the early action with the verdict still in doubt. At center, he was all business, talking to his players during a timeout.

And at right, he was exultant, a winner ready for the Western Regional Playoffs, which will be held this weekend in Tacoma, Washington. For a story and more pictures, see Pages 14 and 15.

Academia gathers forces

Jarvis II threatens CSUC

by Monica Cadena

Howard Jarvis is back and compared to what he's advocating now, Proposition 13 was merely a scratch on the face of state-funded programs in California.

"Passage of Proposition 9 would present all of California government with one of the biggest challenges it has ever faced," said CSUC Chancellor Glenn S. Dumke in a letter to the Department of Finance.

But persuading people who were disillusioned by the "scare tactics" preceding Proposition 13's passage may be a tall order for those who oppose Jarvis II.

Proposition 9, or Jarvis II, the proposed state constitutional amendment facing California voters on June 3, would require a 50 percent reduction in personal income tax rates. If it passes, "Jaws II" could result in any of the following consequences for CSUC:

- * imposed tuition fees,
- * layoff of faculty and staff,
- * reduction of large numbers of instructional programs.

AS chief's eligibility queried

by Alan Blank

In what may be the fifth ineligible case to plague the Associated Students this semester, the Pan-Afrikan Student Union has demanded an investigation into AS President Linda Landry's alleged violation of the election schedule.

Tekle Haileselassie, AS treasurer, became the fourth officer to be ousted when it was discovered that he took a total of only 13 units in the past two semesters — one less than the required 14.

In a recent letter, Amani Coleman, PASU vice-chairperson, charged that Landry launched her campaign on Oct. 10, 1979. According to the election schedule, campaigning officially began on Nov. 14.

— see AS, page 10

- * closure of campuses,
- * changes in admissions policies to reduce enrollments,
- * increased student fees to help programs now funded by the state and
- * consolidation of programs.

Because higher and secondary education in California account for more than half of the total state budget, they will bear a substantial burden of the reduction in revenue.

Speculation on Jarvis' effects has caused much concern among administrators and faculty.

For the first time, a diverse group of university representatives has united to oppose the initiative, said Don Scoble, director of University Relations at SF State.

Included in the campus-based coalition, the Council to Preserve California Education, are representatives from the Associated Students, Academic Senate, administration, Alumnae Association, California State Employees Association, Congress of Faculty Affairs, Equal Opportunity Program, Frederic Burk Foundation, Retirement Faculty Association, Sixties Plus Club, Staff Council, United Professors of California and Women's Faculty Club.

The group's goal is to inform the university community about Proposition 9's impact and to create an understanding within the university, said Scoble.

Dumke said the 19 CSUC campuses already have sustained some \$17 million in Proposition 13-related program cuts and declines in program quality. But even these reductions, he added, "pale in contrast to what would result from the Jarvis II proposition."

State revenue is expected to plummet by \$4.9 billion in 1980-81 and \$4.4 billion in subsequent years, resulting in a loss of between \$150 million and \$200 million for CSUC.

Governor Jerry Brown has asked every state agency, including the UC and CSUC systems, to submit alternative financial plans reflecting a maximum cut of 30 percent in the allocations proposed in his 1980-81 budget.

UC's President David Saxon calls this "doomsday budgeting."

At stake, says Saxon, is "a massive transfer of both tax dollars and government controls from California to Washington for the second time in two years."

Eighty-five percent of CSUC's \$856.3 million budget finances personnel costs such as faculty, support staff and administration.

In an attempt to deal with the blow of Proposition 9, Dunke favors a \$950 tuition fee for CSUC students. He also estimates that 4,600 faculty positions and a like number of support staff and

administrative positions could be affected.

As a possible result of these massive layoffs, up to 100,000 students in the CSUC system could be turned away according to a newsletter from the chancellor's office in Long Beach.

Other campus organizations have joined the battle against Jarvis II.

William Insley, president of the CSEA chapter on campus, favors publishing an alternative budget to illustrate for the campus community exactly where the effects will be.

Getting students to register and "cast a knowledgeable vote in June" through a "Student Vote 1980" movement is CSEA's objective, says Steve Glazer, legislative director. "Student Vote 1980" will sponsor fundraisers in March, and money will support Proposition 9 information sessions and literature.

The Tax Simplicity Act, sponsored by the California Tax Reform Association, is an "alternative to Jarvis II," according to Dan Knapp, English professor and supporter of the TSA. It will achieve the same tax goals as Jarvis II but will close many loopholes that only businesses and higher income people can take advantage of, said Knapp.

The TSA is supported by various

— see JARVIS, page 10

— see ALCOHOL, page 10

Solar moonshine for cars

by Chris Donnelly

Historically, illicit producers of corn liquor have been hunted down in the Eastern hills for violations of federal law.

Today, these same moonshiners are being sought out for their expertise in distilling ethanol, the active ingredient in their powerful potions.

The ability to produce grain alcohol — for automotive rather than human consumption — was the subject of last Saturday's Alcohol Fuel Production Workshop at San Francisco's Fort Mason.

The four-hour workshop, organized by Berkeley's Alternative Energy Collective, is one of a series being held in California by Bill Trulock, who designed and built a small solar still capable of producing four to six gallons of fuel-quality (180 proof) alcohol on a sunny day.

Trulock's experience demonstrates that alcohol can be produced in small quantities at a price competitive with gasoline. As gas prices rise, significant savings may be possible.

Prices as low as 22 cents per gallon have been quoted, but with corn prices of \$275 a ton, and an average yield of one gallon from 20 pounds, the price would be \$2.75 a gallon, excluding initial investment and labor. By using damaged grain or fruit, the price of raw materials, or biomass, can be reduced to as little as 10 cents per gallon yield.

While providing a nuts-and-bolts demonstration on how one can realistically and legally produce fuel grade alcohol, the workshop presentation largely avoided the problems of converting and running an automobile on alcohol, which was underlined by the breakdown and non-appearance of the featured "100 percent alcohol car."

"If I could build an efficient, low-compression alcohol motor, I would, and I'd run it on home brew," said Daly City mechanic John Martin, who attended the workshop to explore that possibility. "But it hasn't come down to that bottom line."

Some obstacles to running a car on homemade

— see ALCOHOL, page 10

Critic complains: affirmative action a college failure

by Leslie Guevarra

react when you raise that issue here," said Carlos Cordova, a part-time La Raza instructor in the School of Ethnic Studies since 1974.

"Affirmative action seems to have reached its paper ideal. But in practice and implementation, the administration just seems to push the status quo," he said.

Minorities and women comprise the bulk of part-time and non-tenured instructors — the prime target of layoffs if Jarvis II passes.

Cordova and other instructors said such layoffs could "totally wipe out" the School of Ethnic Studies, an area that presently has no tenured faculty.

If passed, Jarvis II would slash total CSUC revenue by 25 to 30 percent, but Lathan said there are no estimates of the initiative's possible impact on affirmative action.

Current budgetary constraints inhibit many campuses from achieving affirmative action goals, Stetson said.

"Tenure-track positions are not readily available and key administrative positions are not going to ethnic minorities and women. When you have few positions to begin with and fiscal constraints which prohibit offering more positions, it's very hard to effect change," said Stetson.

Administrators and faculty at most institutions just respond to the "technical compliances" (statistical reports and record keeping) of affirmative action, he said.

And since federal responsibility for affirmative action has switched from the Department of Health, Education and Welfare to the Labor Department, many CSUC campuses are no longer in technical compliance, he said.

Some of the changes in affirmative action guidelines are new regulations for compiling availability data and devising program goals and timetables.

"Availability data refers to the number of ethnic minorities and women with requisite skills in a profession," explained Stetson. "The new goals (to reach an equitable distribution of minority groups employed) are based on a reasonable assessment of the work force available with requisite

— see ACTION, page 10

this week

today, 2/28

This is the last day to drop a course.

The fourth annual Consumer Economics Forum continues its series of free public lecture/discussions on the "Economic Issues of the '80s Thursdays through May 1 at the Parkside Center, 2550 25th Ave. (at Vicente Street). Roberta Fenlon, M.D., past president of the California Medical Society will speak about "Health Care and the Consumer" from 4-6 p.m. The Forum may be taken for two units of credit through Continuing Education. For registration information call 469-1373. Co-sponsors of the forum are SF State's Center for Economic Education and the Curriculum Department, San Francisco Unified School District.

Aetna Life and Casualty company will be on campus to interview for a position in its bond department. Interviews begin at 8:30 a.m. in the Career Center, Old Adm. 211.

A JEPET information session will be held from 9-10 a.m. in HLL 130.

Frank Kidder, creator of the San Francisco Stand-Up Comedy Competition, teaches a beginning comedy workshop from 5-10 p.m. in SU B120. This Leisure Service class costs \$50.

Demystifying your car and Tapdancing I and II, previously scheduled to begin last week, but postponed, will start this week. All Leisure Service programs require pre-registration. Contact their office in New Adm. 451 for further details. Other classes offered include folk guitar, landscape painting and drawing, handwriting analysis and ballroom and disco dancing.

The Spartacus Youth League will hold a study class on basic Marxism at 3 p.m. in SU B112-113. The subject for the first of five weekly classes is, "For Revolutionary Opposition to the Draft."

The Student Coalition Against Military Intervention (SCAMI) will hold an anti-draft meeting at 6 p.m. in the Student Union basement, B112-113. All people interested in helping to plan anti-draft activities are invited to participate.

friday, 2/29

The last JEPET info session is scheduled from 3-4 p.m. in HLL 130.

The Career Center (formerly the Placement Center) will hold a session on effective job interviewing from 4-6 p.m. in Lib. 434.

Sign-up deadline for SF State's bowling league is today in the Leisure Services office, New Adm. 451. League play begins March 8 and runs Saturdays through May 17 at Westlake Bowl-in Daly City.

saturday, 3/1

B'nai B'rith Hillel sponsors a Purim celebration with Megillah reading at 7 p.m. followed by a costume party and refreshments at 8:30 p.m. at the Ecumenical House, 190 Denslow Dr. All are welcome. There is no charge if you come in costume. For further information call Hillel at 333-4922.

JEPET is scheduled at 9 a.m. and 1 p.m. Those taking the English proficiency test should bring a pen, dictionary, I.D. and receipt of payment to the test.

Continuing Education sponsors the class "The Business of Humorous Illustrations" Saturdays from 9 a.m. to 5 p.m. through March 22 in Sci. 147. Call 469-1373 to register.

The Khadra Ethnic Music and Dance Ensemble is holding auditions from 9 a.m. to noon at Ashkenaz, 1317 San Pablo Ave. (at Gilman Street) in Berkeley. Khadra is a non-profit performing company whose repertoire includes music and dance from Hungary, Poland, the U.S.S.R., the British Isles and the United States. For additional information call 821-7531 or 376-2578.

monday, 3/3

Women's Week at SF State begins today with a two-hour panel discussion at 10 a.m. in the Barbary Coast. Speakers include Nikki Wright, of the East Bay Feminists against Nukes, Alberta Maged, Penny Hess, Deborah Farson, Lani Silver of the Women's Studies program

and Karen Gandley. Their topic is "Feminism in the '80s: Branching Out."

This will be followed at 1 p.m. with a lecture and slide presentation by Pam Allen on the origins of International Women's Day, held in Conference Rooms A-E in the Student Union.

From 4:30-6:30 p.m., Liz Stevens and Frances Reid will show their film about lesbian child custody "In the Best Interest of the Children" in BSS 104.

A forum of speakers, slides and music reflecting women's roles and struggles in other countries will take place from 6:30-8:30 p.m. in Conference Rooms A-E in the Student Union.

Today is the deadline for signing up for the March 15 whale-watching excursion off Half Moon Bay. View the grey whales migrating south to Baja California. Cost of the trip including bus and boat transportation is \$15 for adults, \$13 for children 12 and under. Contact Patti Fortunati in New Adm. 451 or at 469-2179.

The Student Learning Center will be holding grammar workshops today, tomorrow and Wednesday. Monday's meeting is from 10 to 11 a.m., Tuesday's 4 to 5 p.m., and Wednesday's 10 to 12 noon. The writing workshops are held on Tuesdays and Thursdays, March 4 and 6, from 10 to 12 noon. Workshops meet in Library Rooms 433 and 434. For more information call John Sylvan, 469-1229.

tuesday, 3/4

Lorraine Bethel's talk "What Chou Mean We, White Girl?" is scheduled from 2-4 p.m. in Conference Rooms A-E in the Student Union and is part of Women's Week celebration. Following the talk a panel discussion will explore Third World women's leadership roles in the women's movement, racism and poverty.

Mary Watkins will perform classical jazz fusion in a solo piano concert at 8 p.m. in Knuth Hall. Admission is \$1 for students, \$2 for others.

Sign-up deadline for next week's job interviews with Bechtel, Bethlehem Steel, Xerox and other corporations is today at the Career Center, Old Adm. 211.

Dr. Lucille W. Green, author of *Human Value in the Atomic Age*, and co-editor of *The Worried Women's Guide to Peace Through World Law*, will present the first part of the lecture series "Science and the Good Society" today from 9:35 to 11 a.m. in Sci. 210. "Plato and his Republic" is today's lecture.

Spanish Conversation: The Spanish program of the Department of Foreign Languages is conducting a conversation group led by Tomas Moroles at the Ecumenical House, 190 Denslow Dr. every Wednesday afternoon from 3-5 p.m. Students of Spanish 101, 102, 103, 104, 305 and 306 are especially welcome.

The spring activities fair kicks off at 10 a.m. on the main campus lawn. Fifty student organizations will present displays, booths, entertainments, foods and free drawings. Prizes of the drawing include tickets to Giants baseball games, "Beach Blanket Babylon Goes to the Stars" and a trip to Los Angeles.

wednesday, 3/5

Festivities continue at the spring activities fair from 10 a.m. to 2 p.m. If both days' activities are rained out, the fair will be held next Tuesday and Wednesday.

Women's Week continues with "The Politics of Abuse" at 11 a.m. in the Barbary Coast. Speakers include members of San Francisco Women Against Rape and Louise Teiche of Women Against Violence in Pornography and Media. Films "Fear" and "Hungry Harbor Road" will be shown from 1:30-2 p.m. in Conference Rooms A-E. A self-defense strategy workshop follows.

Susan Drew talks about working women at 7:30 p.m. in CA 221. Mothertongue Reader's Theatre Script on working women follows. Admission to this event is \$1 for students and seniors, \$2 general.

Learn how to sell yourself in an interview. Job seekers support group holds its first of seven Wednesday sessions from 2-4 p.m. in the Career Center, Old Adm. 211.

The Crummey Coffeehouse, the Ecumenical House's Wednesday evening coffeehouse, presents an evening of one-act plays from 6-9 p.m. For information call Chris Leslie at 333-4920. Coffeehouse hours are from 5-11 p.m.

california report

More students hit bottle

Santa Barbara — According to a member of UC Santa Barbara's Alcohol Task Force, 2,150 students at that campus are on their way toward alcoholism.

In a recent survey conducted by Anthropology Professor William Madsen, it was discovered that about 87 percent of the student population drinks, 17 percent show alcoholic symptoms, 2 percent are already alcoholics and 49 percent use drugs in addition to drinking.

"Prevention of alcoholism is a difficult concept to sell to young adults who are not now alcoholics and may not be physiologically addicted for several years," said Sabina White, director of health education at the Student Health Center.

In a proposal requesting funding for an alcohol educator on campus, White said, "Adults who are into their first or second year of drinking generally do not seek treatment for 10 to 15 years."

White criticized the campus paper for its extensive advertising of alcoholic beverages.

"Why does the *Nexus* run full-page ads from the alcohol companies," asked White. "Alcohol has a legitimate place, but it doesn't need to be promoted. The new pub, soon to open at UCSB, presents an appropriate time for this campus to take an active role in alcohol education and create a climate of focused awareness about alcohol."

Chancellor under fire

Fresno — A local Chicano group has called for the resignation of Glenn S. Dumke, chancellor of the CSUC system, blaming him for the lack of Mexican-Americans in administrative positions in CSUC.

"We want to remove Dumke because he is the chief administrator in the system," said Tomas Nunez, a spokesman for the statewide Chicano Ad Hoc Committee for Equality and Merit in California Higher Education. "He implements the affirmative action."

"So far though he hasn't done anything as far as affirmative action goes. There is not one Chicano president in their entire CSUC system and out of over 100 deans in the system, only two are Chicanos."

Controversy over the selection process for presidents was spurred by the exclusion of Julian Nava as a candidate for the Fresno State presidency. Nava, who is awaiting Senate confirmation of his appointment as U.S. Ambassador to Mexico, also applied for the presidency of Los Angeles State.

Gov. Jerry Brown's aggressive support for Nava prompted the Fresno State Academic Assembly to pass a resolution backing the idea that only merit be considered in the presidential selection process.

Nunez said the resolution may have made the university's selection committee hesitant to appoint a Chicano candidate, for fear of appearing to bend to affirmative action pressures.

Layoff scare in San Jose

San Jose — Eleven tenured faculty at San Jose State University have received "warning letters" informing them that they may be laid off next fall due to "lack of work or lack of funds."

All 11 teach in the School of Social Sciences, but SJSU administrators reportedly said more layoffs could occur in the School of Humanities and Arts.

The United Professors of California has charged that the letters were premature and contrary to law and campus policy. A UPC spokesman said the letters were sent out before the Enrollment Patterns Committee, which evaluates and recommends alternatives to possible layoffs, had completed its work.

In an open letter to all academic employees at SJSU, Wiggy Sivertsen, president of San Jose's UPC chapter, said, "We are intent on protecting the positions of all faculty. Losing the protection of tenure would be everyone's loss."

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MARCH 10 - 12

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Sign up now for interviews at
Career Center, Old Adm. Bldg. 211

Oppose

C

by Kit Wagar

A proposed San Francisco waste-to-energy plant, hailed as the "world's most efficient," is under attack by environmental groups who say it will be a setback for San Francisco's recycling program.

The plant, located in the Bayview-Hunters Point area, will receive 2,000 tons of trash daily and produce 100 tons of recyclable materials.

But conservationists say the plant will get 10 percent of the city's recyclables.

"The fundamental notion that we can recycle our trash is wrong," says Cliff Humphrey, director of the city's Solid Waste Management Program.

But San Francisco has a solution.

The city's current recycling rate is 15 percent.

Recyclers claim the plant is more realistic.

The first draft of the environmental impact statement underscores the statistics we've been quoting despite the fact that the plant is not yet built.

Controversy over the plant's impact on the environment has been going on for years.

The plant is expected to cost \$100 million.

The plant is expected to be completed in 1985.

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Opposed to giant incinerators, favor recycling

Conservationists rap conversion center

by Kit Wagar

A proposed \$150 million trash burner, hailed as the answer to San Francisco's mounting garbage problem, is under attack from local conservation groups which say the facility will be a setback to recycling efforts. Sanitary Fill Co., an offspring of the San Francisco scavenger companies, has applied to build the giant facility, known as the Resource Conversion Center. The proposed center will receive the 2,000 tons of garbage San Francisco produces each day, separate the iron, aluminum, other recyclable metals and salvageable paper and send the rest through shredders which cut the waste to uniform size.

This waste will be burned, heating water to steam which will turn generators. The electricity produced will be fed into Pacific Gas and Electric's system.

But conservationists charge that the center will get only a minor part of the recyclable metal and paper, air pollution from the plant will be great and it will provide negative incentive to private recycling.

"The fundamental problem is the notion that we have a waste disposal problem. What we really have is a waste management problem," said Cliff Humphrey, a recycling consultant for the city of San Francisco.

But San Francisco must come up with a solution to its waste problem. The city's current contract for a sanitary land fill site in Mountain View runs out 1983 and a new site has not been found.

The conversion center would still necessitate a landfill site, but according to Project Engineer Richard Cottrell, burning will reduce the volume by 90 percent.

Recyclers charge that 70 percent is more realistic. They also claim that the first draft of the environmental impact report underestimates air pollution and the long-range effects, while overestimating the positive effects of the center.

A critique of the environmental impact report by CSI Corporation of Boston, financed by an \$80,000 appropriation from San Francisco, agreed with the recyclers that some of the statistics were inaccurate. But CSI also said the project design was adequate despite these mistakes.

Cottrell dismissed this as a case where one set of experts disagreed with another set because they are paid to disagree.

"Our report is better," Cottrell said. "They drew conclusions from concepts, not from our design. And if they want to keep being hired as consultants, they have to criticize."

The report assumes only 15 percent of San Francisco waste is reducible through private recycling efforts. But John Barry of Richmond Environment Action said the increasing value of recycled materials and the possibility that garbage ranks will be lowered for customers who separate their recyclable metals and paper may reduce the volume of garbage significantly.

Jeff Gabe, of Citizens for a Better Environment, said, "The thing that has to be looked at is if you reduce your waste stream, you don't have to burn

'Big towns tend to look for big solutions.'

it or send it to a landfill.

"There has never been a chemical analysis of San Francisco garbage. We don't know how much lead, cadmium or mercury might be going out into the air," Gabe added.

Cottrell countered that before construction on the plant can begin, the Environmental Protection Agency and the Bay Area Air Quality Management District must approve the pollution control system. This would assure that the plant's emissions are within regulations.

Cottrell said he is "cynical" about the future effects of recycling on San Francisco's waste stream and noted that the volume of waste has increased 5 percent in the last four years. At the same time, recyclers have made their biggest strides, he said.

The site for the proposed center is along Highway 101 at the San Francisco-Brisbane border, adjacent to the present Sunset Scavenger transfer station where garbage is loaded onto trucks for the trip to the Mountain View fill site.

Opponents claim the air pollution from the plant and any odor it gives off would be carried to nearby homes by the wind. The environmental impact report also notes that there could be a slowing in the appreciation of these homes because the plant would block the view.

Barry also opposes the plant because of its inflexibility.

"Big towns tend to look for big solutions," he said. "If the plant turns out not to work as designed or if the garbage stream can be reduced by recycling, then the city will be left with a huge and costly white elephant."

Cottrell argued that any large public investment has its risks, but that this system is a collage of the best aspects of other conversion centers.

"The problem is these things have never lived up to expectations," Gabe said. "And if the center is out of operation for any length of time, there would be no contingency."

Barry said if garbage has to be burned, then a better system would be smaller, portable incinerators. These "modulars" have been used in other cities, most notably in Little Rock, Ark. Not only are these cheaper and mobile, but they can be sold separately if the garbage volume decreases in the future, he said.

"At least with modulars you don't sink the whole ship in one fell swoop if something goes wrong," Gabe said.

Cottrell rejected the idea of smaller modular incinerators.

"Everyone is in favor of smaller systems until you build the thing near them; then it is someone else's garbage and get it away," he said. Furthermore, there will be two complete lines in the proposed plant, so if one is down the other can process the garbage, he said.

Cottrell, a graduate of Massachusetts Institute of Technology, is upset with what he sees as the narrow-minded attitude of recyclers.

"We don't have anything against recycling. We encourage it. There is nothing about bottles or cans which makes our job easier. We would like them to recycle more if they could," he said.

Barry and Gabe both maintain that the ideal solution to the waste problem is a conscientious recycling program supported by the city and

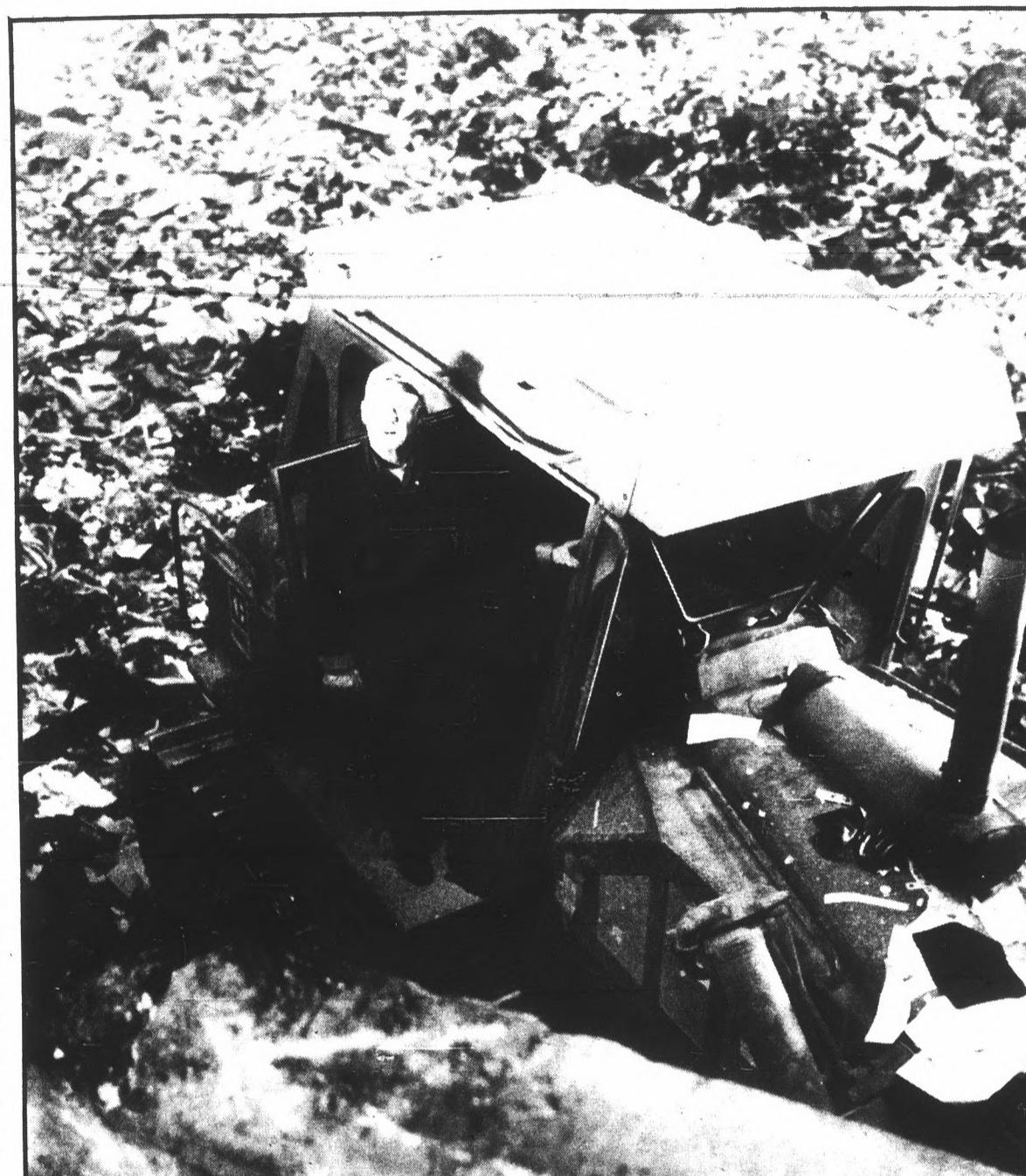


Photo by Tony Roehrick

They say a \$150 million trash burner would eliminate a scene like this.

encouraged in the public schools.

"It's a matter of educating students as to the environmental impact of their lives," Gabe said.

The proposed center still has several hurdles to cross before construction

can begin. Because the project site straddles the border between Brisbane and San Francisco, both cities must approve the plan.

The proposal must pass the Brisbane City Council, the Planning Com-

mission, then clear the San Francisco Board of Supervisors. It will then be reviewed by the Bay Area Air Quality Management District, which will send it to the California Air Resources Board. Any of these boards can veto the plan.

Pollution merry-go-round in East Bay seen as a 'joke'

by Therese Iknoian

Smog is quickly becoming a valuable corporate commodity. Like gold and real estate, pollution can be bought, sold and traded. Banking smog may be next.

Pollution peddling works like this: Once the Environmental Protection Agency has determined that areas have not met clean air standards, the agency forbids additional polluters in the neighborhood. But a company can gain entrance to a district if it is willing to "offset" the pollution from its proposed plant.

One way to do this is to buy emission filters for a utility in the area. Since the air pollution level remains constant, the EPA permits the new plant to open.

According to Jeff Gabe, staff scientist for Citizens for a Better Environment, smog can be hoarded by large

companies for profit. If companies pollute without reducing their emissions, other businesses cannot enter the area. Businesses would not be forced to halt pollution until they expand their own plants.

In addition, while large companies would literally own the area's pollution, little ones, he said, could get hurt because they couldn't get into an area.

"Some say we should let capitalistic forces work and let the marketplace determine pollution reductions," said Gabe. "I find it distasteful."

Gabe favors the banking approach for air pollution. Under this system, pollution reductions could be put in a bank, certified and then withdrawn.

"We're pushing for the bank, but a community one instead of a private interests bank," said Jean Siri, an anti-pollution activist. "Then the companies would have to sell when the

need arose. Otherwise they could keep their dirty old junk forever."

The idea is new, said Teresa Lee, public relations representative of the Bay Area Air Quality Management District, and they will "adopt that language in the future," she said. However, she is not sure what kind of re-

posed location of Wickland Oil Company, the first to act under state clean air standards specifying exchangers for future smog savings. And Contra Costa residents are angry. Five oil refineries are already in the area.

The complaint however centers mainly around Wickland's proposed

districts."

Wickland's proposal last year sparked a large hearing in Contra Costa with, according to Siri, "over 200 people yelling and screaming that they didn't want it (the facility)." CBE joined the protest, researched the offset deal and formally appealed to the air quality district. A final decision on Wickland's petroleum storage plant is now being awaited.

Gabe said the distant location of the proposed trade-off, and the fact that the intended reductions stem from the dry cleaners' switch to perchloroethylene (perc), a proven carcinogen, are the central points in their battle.

"I would like to see the trade-off in Contra Costa County within a 15 mile radius," said Gabe. "And I would prefer if it came from Union Oil, next to the future Wickland site."

Wickland's emissions are expected to be about 450 pounds daily while

Union Oil emits 10 tons per day.

"None of us object to Wickland, you understand," Siri said. "It's a minor polluter, but it sets a precedent for the game of buying little dry cleaners and places elsewhere."

Secondly, City of Paris would be switching from a petroleum solvent (Stoddard) to perc to provide offsets for emissions. Although its use discharges fewer hydrocarbons, a prime smog component, tests by the National Cancer Institute show that perc causes cancer in mice.

"They (air quality officials) don't recognize that it's a carcinogen (and) that it's a threat to the health of the community," said Gabe wryly. "Their concerns are not in that realm."

Siri said, "It's already been proven that Contra Costa has two times the lung cancer of any area in the Bay Area. ... We can't cope with any more."

'Some say we should let capitalistic forces work... I find it distasteful'

ception a community smog bank would get. Companies banking their pollution for the future might not want to give it up to another company.

Contra Costa County is the pro-

trade with the City of Paris Dry Cleaners located 25 miles away in San Francisco's Mission District.

"It's a joke ..." said Siri, a Contra Costa resident. "We have a sacrificial lung of the people (Contra Costa resi-

dent).

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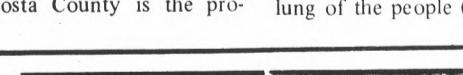
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Committee to consider computer parking system

by Mike Yamamoto

The complaint-ridden parking system for SF State faculty and staff has ignited a new proposal that would let a computer do the thinking — but the plan faces opposition even before it has gotten off the ground.

Charges of discrimination in the present method of doling out spaces caused Bill Insley, Physics and Astronomy Department technician, to draw up the new recommendation.

Under his system, employees would be given a certain number of points based on three major factors: salary, tenure and whether they car pool.

Insley said he has fielded complaints from faculty members who have reported "strange" circumstances in the parking allocation system for the School of Science.

"Some secretaries who have been here for two or three years have better spaces than 20-year professors," said one member of the department.

But James Kelley, dean of the School of Science, said females are given preferential treatment because "they shouldn't have to walk too far in the dark."

"We try to honor all the depart-

ments' requests by merging them equally," said Kelley. "But it's completely a no-win situation. With parking, you get flak no matter what you do."

Lin Bushart, administrative assistant for the School of Business, said she takes rank and seniority, but not sex, into account when issuing parking permits.

Insley said his proposal, a simplified version of the one used by the University of California campuses, would provide allocation "fair to everybody and not discriminate."

"It would save time; trouble and money," said Insley of the plan. "As it stands now, you don't get a parking permit — you get a hunting license."

SF State provides only 1,000 spaces for 3,000 employees. About 15 percent of the parking permits sold exceed the actual number of spaces. This procedure is based on the assumption that not everyone will be parking in the lots at the same time.

J. Dean Parnell, campus building coordinator, decried Insley's point-tallying proposal, calling it "logistically a disaster."

"It would be costly to run and delay the process (handing out per-

mits) even more," he said. "We have poor, weak computer services. They would be wasted too much on something like this."

A consultant for the Computer Center — which would handle the mechanical end of the plan — said the program would consume "at least 32 hours. And that's a lot of time."

"You're talking about using equipment that blew up the admissions and records program four times," the consultant said. "Besides, we're backlogged enough as it is."

Parnell, formerly in charge of parking here for 10 years, said a similar system was proposed in 1965, but was reviewed and thrown out.

"It became so complicated, we decided it would be better treated at the deans' level," he said. "They (deans) are more sensitive to individuals than any computer."

Kelley also expressed fear of the potential impersonalization.

"It could become a real 1984 situation. Computerizing me or anybody else won't solve all the problems — they would just be moved to another area," said Kelley.

Barbara Matthew, newly hired parking program coordinator, expects to

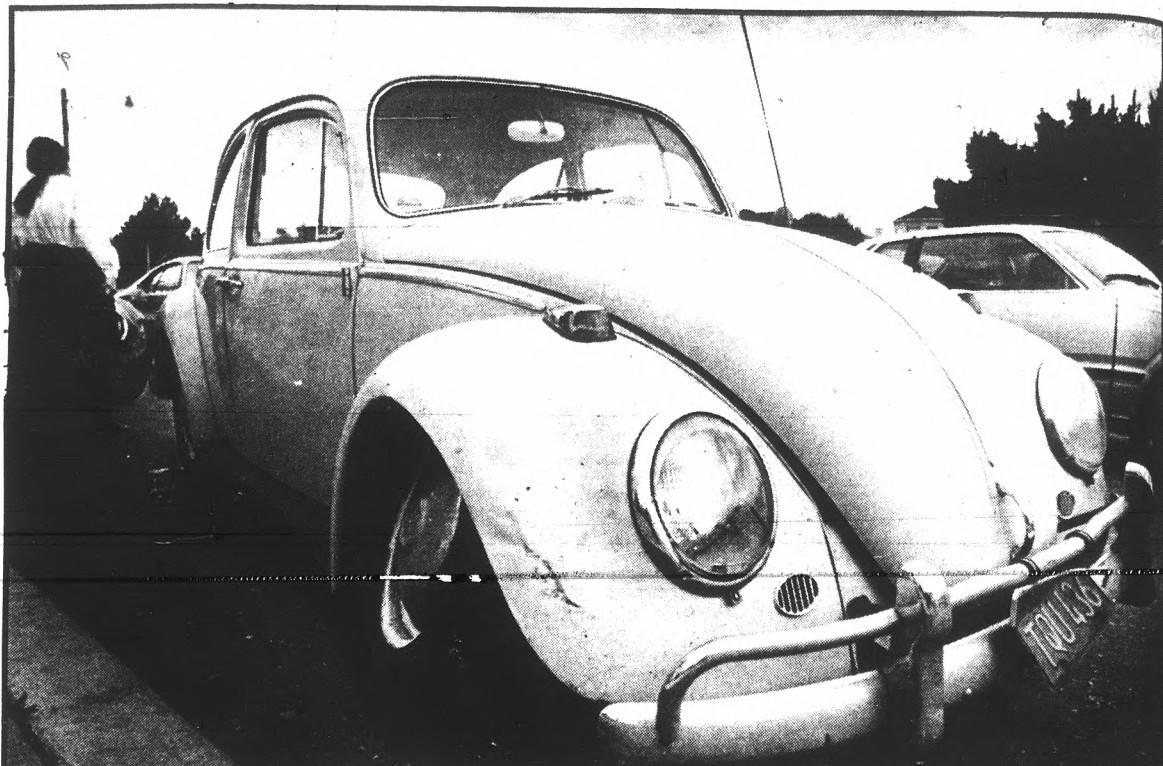


Photo by Tony Roehl

The parking problem wasn't helped by the presence of this abandoned car, which took up space in front of the Humanities Building for at least a week before authorities hauled it away.

expected to meet before the end of this semester.

Deland said the committee would consider the point system, and any other parking complaints. "No rules are ever cast in stone," he said.



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ers Digest

Muni riders may face cut in services or increased fares

by Louise Richardson

The San Francisco Board of Supervisors voted 9-1 last week to reject Mayor Dianne Feinstein's plan to double Municipal Railway fares during morning and evening peak hours.

Despite the lopsided vote, proponents of a Muni fare increase are not

accepting defeat.

The Public Utilities Commission has scheduled a public hearing for March 7 when the commission is expected to present a new fare increase proposal.

Muni has been operating at a deficit since 1951, with only 29.5 percent of the current budget raised through fares. Muni was subsidized \$44 million this year but the subsidy is expected to be only \$24 million next year.

Jim Leonard, public information officer of the PUC, stressed that all publicly operated transportation systems in the United States operate at a deficit.

"If Muni were self-supporting, it would cost so much that people would not be able to ride it," he said.

Leonard is concerned that Muni will have to reduce services if a fare increase is not granted.

"If it reaches the point where the Muni cannot realize enough money to operate at the present level, even with tax support and state and federal assistance, then we'll have to cut services," Leonard said.

Romaine Smith, secretary of the PUC, said other services will be jeopardized if a fare increase is not granted.

"There is only a certain amount of money in the city budget. If we are not successful in getting a fare increase, other city services will be cut in order to fund the Muni," she said.

According to Smith, the rejected fare increase plan would have raised \$16 million toward the Muni budget and also enabled the city to apply for state funding.

"To qualify for state funding, 33 percent of the Muni budget must be raised through the fare box.

"If we are able to enact a fare increase by April 1, we will be able to

meet that requirement and be eligible to receive an additional \$17.3 million from the state," Smith said.

San Francisco Planned Urban Renewal is in favor of a Muni fare increase.

"We think it is absolutely necessary," said Michael McGill, assistant director. "But we do not support the idea of a peak period increase. We think it should be an across-the-board increase."

Lloyd Pfueger, general manager of the Downtown Association, believes that fare box proceeds should account for 33 percent of the Muni budget.

"However, we think the afternoon peak period increase should begin at 4:30 p.m. instead of 3:30 p.m. That

way it would give people more time to get out of dentist and doctor offices before heading for home," he said.

Jeff Sutter, spokesman for Muni Coalition, said his group is against a fare increase.

"I don't know at this time what our reaction will be to a new fare increase proposal. But it is our feeling that they are doing absolutely none of the things they should be doing to keep costs down," Sutter said.

Michael Lesser, spokesman for Citizens Action League, said, "we believe other financing for the Muni should be found instead of placing the burden on low and middle income families."

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opinion

Alton Chinn

FTC slowly loses ground



Jarvis: Round II

For those who blew it in 1978 and allowed the Jarvis-Gann initiative to become state law, their big chance for redemption has arrived. Jarvis II is Howard's encore performance.

Jarvis is back, complete with his one-man traveling medicine show. He promises in his sales pitch that his Proposition 9 will not merely cut personal income tax rates in half, it will sear the fat off the California bureaucracy and give the working class a hard, tight rein on government spending.

Proposition 9 cannot be seriously considered as the logical solution to reducing government expenditures, especially after Proposition 13.

Proposition 13, besides cutting \$7 billion in property tax revenues, eliminated 102,000 jobs statewide, cut \$17 million from the CSUC budget and helped send numerous local services and programs into oblivion.

"Jaws II," on the June ballot, threatens to sever an additional \$4.9 billion from California finances during the next year and \$4.4 billion annually in the years to come.

The CSUC system could suffer a budget loss of anywhere from \$150 million to \$250 million. SF State students stand to lose anywhere from \$200 to \$900 in raised tuition fees.

In the days following Proposition 13, most California community colleges cut 8 to 20 percent of the number of courses usually offered. Most state colleges dropped entire programs; the first to go were usually arts and athletics, followed closely by academics. An estimated 11,000 education employees were dismissed, also as a result of the cutbacks.

We can't afford to lose that much in the education department. The ignorance of certain proponents of Jarvis II indisputably proves just how vital education is.

A poll sponsored by the Education Commission of the States, taken last February, revealed that 44.6 percent of the respondents, a majority of whom voted for Proposition 13, said they believed there would be "not much effect" on the quality of education after the measure had passed. Just slightly under 10 percent felt the proposition would even have a positive effect on school programs.

California survived the Jarvis-Gann initiative for only two reasons: bail-out funds and hiked fees.

The state originally had a surplus of \$5.3 billion. Roughly four-fifths of that amount was used as ballast for the floundering economy. There is \$1.1 billion left in the surplus fund for the coming fiscal year. It will not be enough to back the cuts this time.

Voter ignorance was responsible for the Jarvis I fiasco; the promise of lowered taxes and a shot at deflating government over-spending were enough to impassion the masses to the proposition's favor. Not enough people read the fine print about where the revenue cuts would be made — from administrative salaries or funds for community summer schools; not enough people were aware that there were no specific perimeters on when or how, or even how much landlords would share the Proposition 13 tax savings with renters; not enough people were aware that 20,000 public employees would be laid off.

Jarvis II will deal the crushing blow to the state's financial structure, particularly to the educational framework. SF State stands to lose a lot; each student stands to lose a lot more.

Just when it has begun progressing in the consumer protection field, the Federal Trade Commission, the only federal agency mandated to protect consumers from unfair trade practices, has fallen victim to anti-regulation fever.

Anti-regulation fever is the much-publicized belief that government regulation of business in the areas of worker safety, pollution and consumer abuse should be curtailed, because it has become too expensive, bureaucratic and oppressive for business.

Under heavy lobbying pressure from business groups, both houses of Congress have passed funding bills providing for a congressional veto of the FTC's trade rules and banning FTC activity in a number of industries.

Also on the congressional hit list are the Occupational Safety and Health Administration and the Environmental Protection Agency. Congress is considering bills to keep OSHA inspectors out of "safe" workplaces and subject pesticide rules to congressional scrutiny.

The attack on the FTC is of particular interest to consumer groups because of what the agency has done to save money for consumers and protect them from false, deceptive or unfair advertising. Among the agency's successes:

* The agency estimates that their ruling lifting restrictions on price advertisement of eyeglasses could save consumers as much as \$500 million a year.

* Price competition brought on by an FTC suit against Levi Strauss pushed the retail price of

blue jeans from \$15 to \$17 down to \$10 to \$14, saving consumers as much as \$50 million a year.

* After the agency began looking into the R-value (insulating ability) claims for home insulation products and at safety disclosures on such products, a major manufacturer reportedly reduced its claimed R-value from 7.0 to 3.8, and the entire mineral wool insulation industry agreed to voluntary health hazard disclosures on its packages.

* Immediately after the agency announced an investigation of alleged "redlining" by auto insurance companies in East Los Angeles, the nation's largest auto insurance firm reduced its rates 37 percent in that area. Later, another major firm reduced its rates 36 percent.

The FTC didn't always pursue its mission with such vigor. Once dubbed by followers of Ralph Nader as "the little old lady on Pennsylvania Avenue," the agency was often too busy handling individual consumer complaints on a case-by-case basis to make any impact on consumer abuse or on anti-trust violations.

The same problem prevailed with the industrywide regulatory authority given to the FTC by the Magnuson-Moss Act of 1975. The regulatory process for the funeral home industry, which involved the disclosure of itemized funeral cost estimates to consumers, has taken five years.

The FTC has historically had little impact on the growing concentration of economic wealth and power in fewer hands. Lawrence Tribe, a Harvard law professor, notes that this concentra-

tion is estimated to cost consumers between \$150 billion and \$180 billion a year in price overcharges, or about \$2,000 per family.

"The little old lady" woke up with the appointment of consumer lawyer Michael Pertschuk as chairman in 1977. As a Senate staffer, Pertschuk helped write the Magnuson-Moss Act.

As head of the FTC, he helped write industrywide trade rules instead of attacking consumer abuses case-by-case. Under his direction, the agency has concentrated on industries producing the basic necessities: food, clothing, housing, medical care, energy and transportation.

This marshalling of resources has made the FTC a more effective — and hated — agency. The FTC has few friends in Congress. Only 13 liberal senators opposed the anti-FTC bill, with its legislative veto.

Underlying all the congressional talk of regaining control of the "rogue agency" is the notion that big and small businesses need all the help they can get in the face of declining resources, recession and stiff foreign competition. The inclination of many Republican and Democratic politicians is to return to a largely unregulated economy.

"The FTC is such a mess that one hardly knows where to begin discussing its problems," said Rep. Bill Frenzel, R.-Minn. "It epitomizes all the things that Americans find excessive, unnecessary, wasteful, duplicative and repugnant about regulatory agencies. It is a king-sized cancer on our economy."

Consumer advocates and a

few members of Congress disagree. "The FTC is the most active agency working for the consumer," said Amy Weitz of Consumer Action in San Francisco. "With all the bureaucracy in Washington, the FTC is one of the few that gets anything done."

She said that with the legislation to ban FTC activity in certain industries, "You're talking about fraudulent business practices that the FTC won't be able to regulate."

"Yes, at one time Congress cared about the consumer and took the time to make sure the consumer was getting the best he could," lamented Rep. Norman Dicks, D.-Wash. "Now the Federal Trade Commission is business' Government enemy No. 1, and the punching bag for just about everyone with a gripe against government regulation."

The more consumers must spend on overpriced necessities the less they can spend on luxury items and entertainment. And the poorest 20 percent of American families spending 89 percent of their income on necessities can ill afford price-gouging.

The era of limits and the "shrinking of the pie" will very likely result in the stripping of protections of workers from occupational disease and hazards, of rural people from pesticides and of consumers from unfair trade practices.

The FTC bills are the prelude to all this.

"What we are doing in this legislation today is commencing a plucking of the powers of the only agency that we can call a consumer agency in the entire U.S. government," said Rep. Bob Eckhardt, D.-Texas.

Letters to the editor

A new patriotism

Editor:

David Ellison (Opinion, Phoenix, Feb. 14) would have one believe that in order to resist the warlike tendencies of the American government, one must endorse the actions and ideology of the Soviet Union. Anything short of that, Ellison implies, would be a vote of confidence for the Carter administration. This, of course, is false. What is necessary is for the American people to set their priorities. It is still possible to be patriotic, but what is lacking is a clear perception of what is worthy of such loyalty.

Americans are a people who inhabit the North American continent, specifically the United States. This is the sole valid description of what Americans are and the country they live in; anything else is superfluous. So, what have Americans to be proud of? They can be proud that they have led the world in the raising of the consciousness of the world, that the American people are amongst the freest on earth. Yes, the American people have the spirit of freedom and humanitarianism; of this they can be proud.

Unfortunately, however, the American government and Big Business do not always, if at times, share this spirit. At present, these two would have the entire country up in arms to halt the "Communist Threat" in the Middle East. Translated, this means that the two wish to stabilize that region so that Big Business can continue to make profits from there. The idea that we would be defending freedom there through military intervention is ludicrous when one considers that one of the major recipients of aid would be the brutal and repressive Pakistani government. So profits (President Carter calls them "interests") are clearly the motive.

Americans who are truly for the American people (not for Standard Oil, Exxon, IBM, the Pentagon, etc., which are Business) must express their spirit of freedom and humanitarianism by refusing to go to war for profits. True Americans must refuse to register

for the draft as long as the American government does not reflect the American spirit and will, and is wont to fight foreign wars. For this willingness to defy government and business influence when they are wrong and against humanity — for this the American people can be patriotic.

Ernest Cardenas

Soviet realities

Editor:

From David Ellison's opinion of Feb. 14, titled "Draft Spurs War Drive," one might have thought that it had been the United States and not the Soviet Union that had invaded Afghanistan. Wouldn't a more appropriate title have been "Soviet War Drive Spurs Draft?"

Ellison goes on to state that "Anti-draft sentiment today combines a number of disparate elements: general disillusionment with the American government, the self-indulgence and careerism of the 'me-decade' ... but was careful to leave out the most important factor, which is the basic ignorance of the anti-draft movement, not only to the reality of Soviet doctrine, but to Soviet threat. The same ignorance on which this article preys.

Gary P. Van Housen

On 'Cruising'

Editor:

Last week's edition of Phoenix presented an editorial concerning the nationwide protest over the movie "Cruising" which contained distortions of the truth.

Phoenix suggests that protests of the film during production and after release were somehow unjustified because the gay activists involved had never seen the film. United Artists repeatedly refused every request for a screening for gay leaders until only a few days before the film was released. Screenings were finally arranged only through the clout of mayors (such as Boston's Kevin White and our own Dianne Feinstein) who were concerned for the safety of all of their citizens.

Without exception, every reviewer I have read or heard has rated the film an unmitigated artistic disaster. Jeannie Miller of the San Francisco Examiner wrote, "As a thriller, the plot is full of loopholes ... 'Cruising' has no story at its center and its only *raison d'être* seems to be a shocking display of violence and gore."

Phoenix suggests that seeing gay people in the roles of victims of violence will not provoke the audience into acts of violence against gay people. But remember those studies about the effects of pornography a few years back? Viewers would not be inclined to commit a sexual act afterward unless it was the sort of thing that they would ordinarily do, and then the film would tend to have some ability to trigger such an act. "Cruising" could serve as a stimulus to those who already commit acts of violence against gays to be violent again.

It should be noted that every gay protest during the opening of "Cruising" — in New York, Chicago, Los Angeles, Houston, Boston, San Francisco and dozens of other cities — was entirely peaceful and usually consisted of informational picketing aimed at a boycott of the film. The protest was targeted at the only place United Artists seems to have any sensitivity — the box office.

But Phoenix wagged its finger and said that the gay community "has encouraged violence" by their protests. It is clearly the film makers and not the gay community that are responsible for any violence associated with this movie. Gay protesters were exemplary in their restraint. The same is not true of United Artists.

Violence perpetrated against gays is a fact of life every day in every city in the world and has been so in nearly every culture for thousands of years. Gay people cannot tolerate such abuse any longer; to expect them to be inhuman. Protests against such violence will continue and will be noisy and, for the most part, will be peaceful. But if these protests ever do become violent, as they nearly did during the production phase of "Cruising," don't expect any apologies. You can only push people so far.

David Lester

That's a bargain?

Editor:

A recent article in Phoenix spoke of a \$667,000 government funded (HUD) solar water heating system for the dorms at San Francisco State.

This program, with its estimated savings of \$8,900 per year, is an excellent example of the solar phenomenon.

A savings of \$8,900 at a cost of \$667,000?

If instead of a solar program, the funding was invested at current interest rates, the yield to the university would be on the order of \$85,000 per year. And, none of the principal would be depleted.

The \$8,900 non-savings would be paid, the unit richer by over \$75,000, and clearly no conceivable increase in fuel costs could even approach the yield associated with these escalating principals.

Who would fund or participate in a program of this sort? Only our government would conceive of making so poor an investment.

The situation for families with homes in California and other "sun belt" locales is quite analogous and, consequently, very few solar systems have been constructed.

A glance at the figures shows why this is the case.

A typical California yearly home heating cost — about \$400.

A reasonable estimate of the solar saving — about half, or \$200.

Cost of solar water heating installation — conservative, \$10,000.

Yearly interest income on \$10,000, otherwise invested — \$1,200-\$1,400.

Once again, the net "solar loss" is appreciable (over \$1,000 per year) not to mention the loss of the principal \$10,000 amount.

It's true (or may be true) that solar installation increases the value of one's property, and there is a tax incentive and fuel costs are rising, but it looks like cost-effective solar installations are still a long way off.

Gerald Fisher
Chair, Physics and Astronomy Dept.

Campus cops get new name, philosophy

by Stephen Eoff

Since Jan. 1, 1979, SF State has not had a campus security force or a university police. What the university does have is a public safety department.

According to Doug Robinson, assistant coordinator of CSUC's Public Safety System, the public safety concept in law enforcement is now widespread on U.S. college campuses.

Robinson says a public safety officer is "not like a street cop." The idea is: "preventive, not reactive."

Jon Schorle, SF State's director of Public Safety, describes the concept as "anticipatory, humanistic and involved with the campus." Schorle stresses that there "should be a clear understanding that public safety required both operational and philosophical changes" for the campus.

The public safety concept originated at the University of Georgia, spreading swiftly along the East Coast. Campus law enforcement, says Robinson, is the innovative leader among law enforcement agencies in the East, unlike the West Coast where campus law enforcement lags behind most civilian agencies.

Robinson draws a parallel between public safety and fire department safety inspectors. Officers don't simply patrol buildings, they also conduct security evaluations to determine problem areas. Following a crime, officers don't simply write a report. A crime prevention officer is dispatched to study the situation, hoping to prevent the incident from reoccurring.

The public safety concept was brought to CSUC by Norman Lloyd, the system's present coordinator. Lloyd and a staff of five members operate out of the chancellor's office in Long Beach. Beyond the many state-mandated requirements, Lloyd sets guidelines for CSUC and provides what Schorle calls "distinct leadership."

Public safety is divided into eight areas: environmental health and safety, fire prevention, parking and transportation, crime prevention, general law enforcement, public awareness, emergency and disaster preparedness and state property control.



On the job...

Isabella McKeever is one of the SF State public safety officers who stresses preventive rather than reactive measures. At left, operating from her patrol car, she radios the license number of an errant driver; and at upper right, she checks with a fellow officer as she prepares to go on duty.

The health and safety section works with Cal-OSHA in such areas as chemical spills and asbestos and sanitation control.

Public safety emphasizes public awareness and crime prevention, both on campus and in training programs. The CSUC training program is funded by the state's Department of Justice, which provides \$12,000 yearly. These monies are taken from fines collected throughout the state. From each fine paid, 20 percent is set aside for peace officer training.

The Department of Justice also supervises the Commission on Peace Officers' Standards and Training, which Schorle served on for three years. This commission sets minimum employment and training standards for all "state peace officers."

... a public safety officer is 'not like a street cop.'

Selection and hiring practices are set by both the CSUC and the state Personnel Board, with Schorle having the final word, subject of course to President Paul F. Romberg's approval. Each campus, within state and CSUC guidelines, is autonomous with the institution's president at the top.

During his tenure here, Schorle has overseen the hiring of 70 percent of the campus' present public safety officers. The hiring standards he has sought to meet include a minimum of five years of previous law enforcement experience, at least three years of college and a preferred age group of 25 to 30 years.

Salary ranges, with five levels for each job are: Public Safety Dispatcher - \$12,360 to \$14,808



Photos by Tony Roehrick

yearly; Public Safety Officer - \$17,940 to \$21,600 yearly; and Public Safety Investigator - \$18,792 to \$22,620.

Standard equipment for SF State's officers, as mandated by the state, includes: handcuffs, ammunition, a .38 caliber handgun (Smith and Wesson or Colt), gun belt, badge, flashlight and \$250/year uniform allowance.

Vehicles, which are purchased and not leased at this campus, are Plymouth Valiants with a standard V-8 engine. Each vehicle is equipped with siren, lights, resuscitator, flares, fire extinguisher and one unit carries a stretcher.

According to Robinson, it is too soon to tell how well the public safety concept is working for CSUC. Only since the first of this year have all available positions been filled with public safety-trained officers.

CSUC and SF State's public safety offices suffer from a moderate manpower shortage, as do most law enforcement agencies. This is caused by illness, leave of absence due to injury and pending retirement. Says Robinson, however, "We're not that far understaffed, we're really in pretty good shape." He added that a manpower evaluation is being conducted to determine the exact needs of the CSUC under the public safety system.

All public safety officers, both before and during

employment, are required to undergo medical and physical agility examinations. Schorle describes them as "rigid, comparable to large agencies like the California Highway Patrol or the Los Angeles Police Department."

'The rigors of line duty are many.'

SF State's peace officers range in age from 21 to 48. There are three women on the force. Schorle and Robinson emphasize that CSUC practices affirmative action.

There is no mandatory retirement age for public safety officers — the minimum age is 50. Schorle says that CSUC provides a good pension plan to encourage early retirement because, as Schorle puts it, "the rigors of line duty are many."

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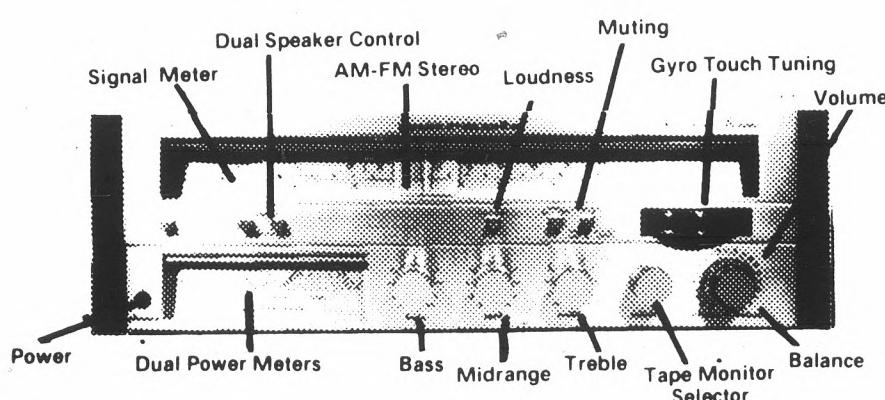
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Dual degree woes

by Gaye Mitcham

Students hoping to graduate with both a Bachelor of Arts and a Bachelor of Science degree are finding their efforts blocked by red tape and CSUC policy.

At an Academic Senate meeting in November 1978, the Academic Policies Committee proposed that a CSUC directive preventing students from earning a B.A. and a B.S. simultaneously be changed to permit students completing majors in two separate fields to receive both degrees. But the proposal was never signed by President Paul F. Romberg.

Norma Siani, one of the president's assistants, said it is not Romberg's responsibility to approve the proposal. "The recommendation requires the approval of the total CSUC," she said. Siani did not know if the matter had been referred to the chancellor's office.

Mark Tilleman, a graduating senior, has been thwarted in his efforts to receive a B.A. in economics and a B.S. in business concurrently.

"Last semester I started trying to find out why getting both degrees was

impossible. The Counseling Services were no help at all. The most straightforward answer that I got from anybody came from Student Services and all that they could tell me was that it was policy," Tilleman said.

Several campus officials could not provide an explanation of the system's policy.

Though the 22-year-old student has completed all of the units needed for both degrees, he can only receive his B.A. when he graduates in May.

"All this has forced me to change my plans," Tilleman said. "I guess I'll take a summer class and then file for my B.A. in August."

Although policy prevents students from earning a B.A. and a B.S. at the same time, a student can receive one degree at graduation and then reapply to the school and file for the other degree. And there is no prohibition against receiving either two B.A.s or two B.S.s simultaneously.

Tilleman hopes to enter the field of banking and finance and is now looking for a job. He is concerned about what his prospective employers might think when they read his resume.

"It just looks funny on your resume to write down that you got your B.A. in May and your B.S. in August. It just seems odd," he said.

"Last fall, for some reason, business was changed from a B.A. to a B.S., which needs more units. If it hadn't been for the change I could have gotten both degrees at the same time," Tilleman said. "It's just a big inconvenience."

Volunteers

The Campus Volunteer Bureau is looking for student volunteers for more than 200 agencies in the Bay Area. Volunteers can get a first hand view of and experience in several academic fields, including health, education, recreation, law, environmental management and counseling.

The bureau is located in New Admin. 451. The phone number is 469-2174.

The Campus Volunteer Bureau will have a booth at the Activities Fair next week.

Moonies take on Marxists

by Anne Redding and Gail Joy Stewart

The controversial Collegiate Association for the Research of Principles has only recently taken an active political stand — an attack against Communist expansion. This was the focus of their noon rally Tuesday in front of the Student Union.

CARP is a college offshoot of Reverend Moon's Unification Church, which seeks to promote an alternative to existing social conditions.

"We want a more harmonious world, such as the harmony we see reflected in nature," said Jeff Thomas, student director of CARP's campus chapter.

During his speech to less than 100 students, Thomas said that he understands why Marxist groups on campus denounce the draft.

Yet although CARP members are not pro-draft, they champion an increased military force in the United States because they don't believe the Soviets intend to disarm.

Although Thomas said students need to get back to "the ideals of our forefathers" so that America can become a champion of freedom, he claims CARP members are not "star-eyed idealists."

SF State's CARP chapter is a student organization composed of six full-time members but it has yet to submit a budget to the Associated Students for funds. Instead, it exists on donations and money made from fund-raising activities, such as selling costume jewelry.

"We don't actually sell the jewelry," said Ann Haynes, a CARP member.

Hourula said that because the chancellor's office was not responsive to the needs of students, CSSA took their possible alternatives to the finance department.

CSSA recommends eliminating Physical Education, eliminating tenure and consolidating programs with other



CARP is back on campus.

Photo by Tony Roehrich

solicit funds by going door-to-door and explaining who we are, what our cause is and what our ideologies are."

CARP members said the money is used to support the organization and if buyers "choose to make a donation and at the same time they receive a piece of jewelry, they can," said Haynes.

However, this activity does not supply enough money for day-to-day expenses.

In addition to selling jewelry, CARP publishes a newspaper, the *World Student Times*, which sells for 25 cents.

"The majority of CARP's funds come from donations," said Delouise Harris, a Berkeley CARP member. "We

are talking about going door-to-door and explaining who we are, what our cause is and what our ideologies are."

But when asked to identify the contributors to their cause, Harris refused to disclose information about the group's supporters.

CARP became active in California in 1978 and at that time achieved a non-profit, educational status, according to Jim Dougherty, student president of CARP at Berkeley.

"However, I know that we (Berkeley) pay some property tax because our center is used as a residence for some of our members," said Dougherty.

CARP is just one faction of what is known as the "Unification Movement."

to make the cuts," said Johnston.

Further attempts to establish sound proposals by the CSSA and the chancellor's office are possible in the next few months. But as Johnston said, "The relationship between CSSA and the chancellor's office has changed."

Tr

by Will Stock

The plug in Automatic H... when trumpet turns to court charge of posses intent to sell.

Posnikov, w... street artist, in t... tence of three... overly optimis... probation.

"I know my... he said. "I'll p... brush to court."

Posnikov w... minutes after a lar... lar pinch" of a... old boy near F...

"We had hi... about 15 minu... ton of the SF... were there be... complaints fr... and parents."

"I didn't se... with four dol... "I didn't kno... 14-year-old ki... kid from a Ca... dated.

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by Anne Re...

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Feuding over tuition

by Dennis Taylor

Crippling dissension between the California State Student Association and the CSUC Chancellor's Office is hampering progress toward solving the financial woes facing CSUC if Jarvis II passes in June.

Accusing the chancellor's office of "holding students as hostages," Richard Hourula, CSSA development director, said the system's proposals at the Feb. 23-24 CSSA meeting at San Jose State University would be devastating to CSUC students.

The proposals, Hourula said, would deny admission to about 100,000 students or institute a \$950 tuition per student.

Phil Johnston, assistant dean of Student Affairs for the chancellor's office, said CSSA misinterpreted CSUC. Denying admissions or implementing tuition were not meant as proposals, rather as extreme possibilities if other alternatives fail, he said.

Johnston said he is confident that the chancellor's office will develop alternatives to combine generating additional funds with cutting of expenses. "The possibilities are infinite," Johnston said, but the amount Governor Brown plans to trim off the budget would be a "devastating cut."

According to Brad Williams of the Legislative Analyst's Office, Jarvis II will cut state income taxes by 53 to 64

percent, resulting in a 20 to 25 percent cut in the state budget.

The chancellor's office is gearing up for an expected 30 percent cut in expenditures requested by Gov. Brown if the proposition passes.

Hourula believes the chancellor's office is trying to pass the burden of lost revenue on to the students.

"Charging students money or denying them admission is not cutting government," Hourula said. "The chancellor's office is proceeding with no imagination and attempting to make us the sacrificial lambs."

The face-off between CSSA and the chancellor's office stems from a recent meeting between the CSSA and the state department of Finance.

Hourula said that because the chancellor's office was not responsive to the needs of students, CSSA took their possible alternatives to the finance department.

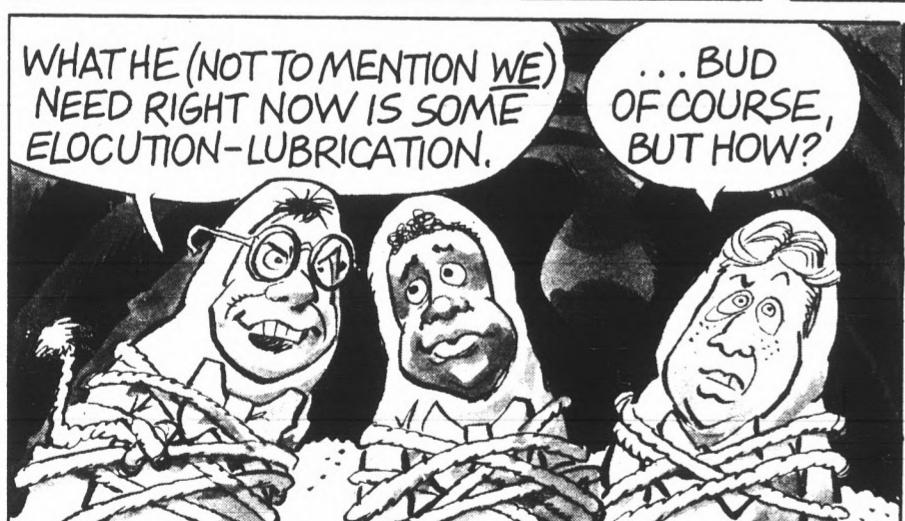
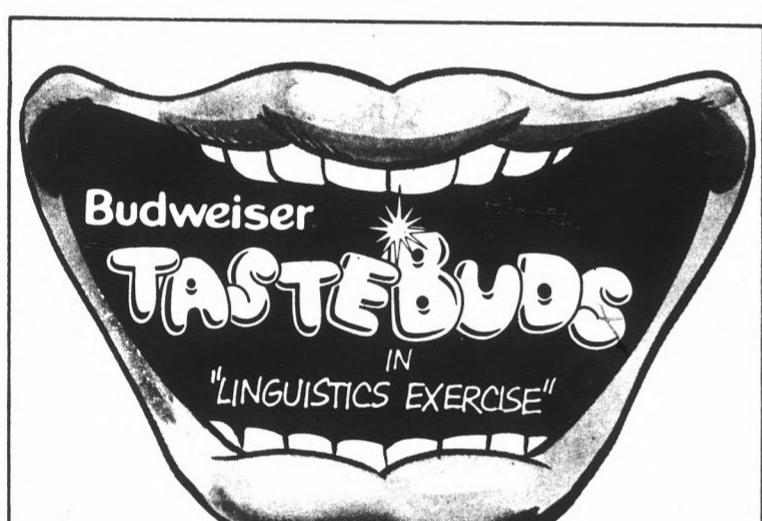
CSSA recommends eliminating Physical Education, eliminating tenure and consolidating programs with other

local universities. Hourula said the CSSA would not tolerate resident tuition.

Johnston said CSSA's approach to the finance department was disruptive to the anti-Jarvis effort. "I feel those of us that are more familiar with the (CSUC) system should decide where

to make the cuts," said Johnston.

Further attempts to establish sound proposals by the CSSA and the chancellor's office are possible in the next few months. But as Johnston said, "The relationship between CSSA and the chancellor's office has changed."



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Troubled troubadour

by Will Stockwin

The plug may be pulled on the Automatic Human Jukebox today when trumpeter Grimes Posnikov returns to court for sentencing on the charge of possession of marijuana with intent to sell.

Posnikov, who makes his living as a street artist, faces a maximum sentence of three years in jail and is not overly optimistic about his chances for probation.

"I know my neck is on the block," he said. "I'll probably take my toothbrush to court."

Posnikov was arrested on Nov. 23 minutes after he had sold a "four dollar pinch" of marijuana to a 14-year-old boy near Fisherman's Wharf.

"We had him under surveillance for about 15 minutes," said Ann Harrington of the SFPD narcotics squad. "We were there because we had numerous complaints from other street artists and parents."

"I didn't see anything but a hand with four dollars in it," said Posnikov. "I didn't know it was attached to a 14-year-old kid. Even worse, he was a kid from a Catholic school."

Although he was arrested with 25 doses of LSD and 14.5 grams of marijuana in his possession, Posnikov feels his current situation is politically motivated.

"Two minutes before I was arrested I was talking on my loudspeaker about how the DEA (Drug Enforcement

Agency) and the KGB use identical tactics," said Posnikov.

This is his first drug-related offense but Posnikov's police record shows he was arrested at various street demonstrations during the late '60s and early '70s.

"Politically, right now I'm a member of the 'Let's Hope the Pope Smokes Dope Committee' and the 'Nobody For President Campaign,'" said Posnikov.

"I'm not a joint KGB-CIA-Mafia front," said Posnikov, leaning against a refrigerator bearing the inscription "Ignore Alien Orders." "Nor am I a brain-washed, blissed-out, demagogic, suicide-oriented cult front operation with hit squads to execute anyone who makes the wrong tune selection."

Prior to his arrest, Posnikov was involved in collecting signatures for the California Marijuana Initiative. According to Gordon Brownell of the National Organization for the Reform of Marijuana Laws, he "was the single largest collector of signatures in San Francisco." NORML is backing Posnikov in his case and Brownell has written a letter to Judge Daniel Hanlon urging probation.

"People like Posnikov are not serious criminals," said Brownell. "I think he should have used more discretion as to who he was selling to, but I see this as another example of the police going after somebody involved in a non-violent crime."

"People in San Francisco aren't go-

ing to be any safer with the Automatic Human Jukebox locked up in jail."

In its August 1978 issue, *Penthouse* magazine referred to Posnikov as a "mass psychotherapist," a term he agrees with.

"I studied music as therapy at the University of Kansas," he said. "My street music eliminates frustrations that lead to serious crime by giving people the opportunity to alter their environment by choosing any tune they want."

He also holds a degree in psychology from Cornell University of Iowa and has taken courses at the Berkley School of Music in Boston and Loyola in Chicago. The day after he graduated, the 1968 Democratic Convention got underway in Chicago.

"I was in Lincoln Park when the police made their charge," said Posnikov. "I was playing 'America the Beautiful' when they arrested me."

To "occupy his time" while on probation, Posnikov took a job as a teacher and taught high school for two years. He tried to get a similar job in San Francisco in 1974 but "they wanted me to do a year as a student teacher first."

He was hired as a scab during the recent teachers strike and took a job teaching freshman English at Wilson High School.

"I worked for one month," he said. "The *Examiner* ran a little thing about the bust and 48 hours later I was fired. That was before I even saw a judge."



Photo by Jerry Gardner

"What can you do when they do this to your horn?"

In 1972 Posnikov marched in the anti-Nixon demonstrations in Miami, where his horn was flattened when a police car ran over it, and in 1975 San Francisco police confronted him because of his desire to remain on the streets as a street artist.

"I was arrested for playing the 'Star Spangled Banner' without a permit."

Posnikov feels a duty to voice his opinions on the problems of this society and says he will continue to do so.

"This is the para-psychological age of the '80s and all it takes is a little sensory deprivation and a bit of chemi-

cal in the food for the cassette brain technicians to take over the hierarchy," he said. "Just slide one brain out and install a new one. What you finally end up with is a government operated by post-hypnotic suggestions over the streets as a street artist."

"I was arrested for playing the 'Star Spangled Banner' without a permit."

Posnikov thinks the only way to disrupt the situation is to accelerate the electoral process. Under his plan, the voting age would be lowered to three, the president would serve a one week term of office and there would be a maximum of 90-day terms for supreme court justices.

"The cost of my system will be

made possible by replacement of tactical nuclear weapons with Automatic Human Jukebox street music systems."

Even if he manages to escape a jail term, Posnikov doesn't think his life will become any more serene.

"I'm sure a condition of any probation will be that I cease my activities to decriminalize marijuana," he said.

Since he's been out on bail he says he's been strip searched twice on the street.

"I'm reduced to being a code 31 on the police radio."

State Education Committee defeats records bill

by Anne Redding

By a 7-2 vote, the State Education Committee recently defeated the Student Records Bill which would have guaranteed California college and university students protection if they were denied access to their academic records.

The bill's defeat, however, does not mean students are not allowed to personally inspect, review or copy their academic records.

All students are entitled to this right under the Family Education Rights and Privacy Act of 1974, sections of the California Education Code and the Management of Student Records Policy, which govern the administration of student records.

"Students here can see any of their records and are free to make copies of them," said Nancy Sprotte, records officer of Admissions and Records. "The only document that can't be copied is a transcript from a school where a student may have transferred from."

"In that case, it is up to the student to request an official transcript from that particular institution."

"There is an exception to this," said Dorsey Davy, assistant to the associate provost of Student Services. "If a certain record contains information discussing more than one person, the student may only review the section of the record in which he or she is

mentioned."

The Student Records Bill, sponsored by Don Parks, a former UC Davis medical school student, grew out of Parks' grievance against the Davis administration when he was denied access to his records.

"The bottom line is that students have absolutely no protection from an institution if they feel that their rights have been violated," said Parks.

Parks was dismissed from medical school in 1976, following a faculty meeting at which his academic performance was discussed.

"The minutes of this meeting are a part of my academic file and legally I

should have been granted access to these records immediately after I requested them," said Parks.

"But I wasn't. It took nine different requests from the records and admissions office. But by that time, the damage was done, I was out of the university."

"I was denied a legal right by the institution and there was nothing that I could do about it," added Parks.

Parks claimed that a college or university can deny a student access to academic records without giving any reason for the denial.

Parks also said schools do not suffer any penalties for denying access even

though the Management of Student Records Policy requires an institution to furnish the requested information within 15 working days after the receipt of the request.

"One of the provisions of the Student Records Bill," said Parks, "was to impose a fine up to \$500 on the university or college, if a student could prove that he was denied access."

"The average citizen is protected by the Information Practice Act, if he or she feels that their rights have been violated in regards to personal records."

"This act, however, does not apply to public institutions such as schools,"

said Parks.

There have been very few complaints of this kind from students who attend California state colleges.

"There is no reason why a student should not be granted access to his or her records, if they go through the proper procedures," said Davy.

"The chances of this happening are much higher in a university which contains any kind of professional school, where the competition is generally much higher," said Parks.

"Although the bill did not pass, I hope students in both systems will be more aware of what their rights actually are."

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SPRING '80

from page one

• as

The question has been referred to the Judicial Court by the AS Legislature, and if the court finds that Landry's campaign began before Nov. 14, she can be disqualified.

According to Coleman's letter, Landry met with officials of campus Third World organizations and made campaign promises before Nov. 14. At that meeting Landry allegedly promised PASU money to fund its book loan program.

George Patterson, speaker of the legislature, said he didn't believe Landry had promised PASU money for the program.

"That is one of the stupidest things I have ever heard," he said. "She was not on the finance committee which turned the program down. Why ask the president to pass the program? I think their time would be better spent in providing programs and services for the students."

"They (PASU) are out to characterize assassinate as much as possible," said Patterson. "They're disrupting the business of the AS and are seeking revenge because the book loan program was not passed by the Finance Committee."

Landry admitted that AS business was in a deadlock.

"We don't have a vice-president, treasurer or assistant speaker of the legislature, who is our sick. It puts a block in everything we're doing."

Landry said she sees the issue as "sour grapes."

"They didn't get a program they wanted. I'm glad they went to the Judicial Court, because I didn't want the legislature caught up in the whole thing."

A hearing will be held if the court uncovers enough evidence to warrant one.

Patterson said he has faith in the court and that once the members read the evidence they will determine that no hearing is needed.

"There's no case," said Patterson.

To resolve the matter, the court must define "campaign," said Patterson. "If telling people what you stand for constitutes campaigning, then everyone who ran for office would be disqualified," because campaigners must establish a platform to get their election petitions signed.

The ineligibility proceeding against Haileselassie was spurred by a request from ex-AS Vice President Mary McGrath to investigate other officers after she had been disqualified.

Landry, concerned about the length of time Student Activities has taken to determine Haileselassie's ineligibility, said "There is no excuse for it not being caught when they (officers) submitted their petitions in October. It's inexcusable."

Robert House, associate provost for student services, said Student Activities didn't check anyone except McGrath because hers was the only case in question at that time.

"I think Student Activities decided the only one I wanted checked was Mary," said House. "I made the assumption that Student Activities checked the others as well. I'm surprised that they did not."

• jarvis

labor groups including the AFL-CIO, California Teacher's Association, American Federation of Teachers and the California State Employees Association.

The TSA causes a dual tax shift in which \$950 million will be raised from corporate taxpayers and used for individual income tax relief. Ninety-two percent of California income tax payers will receive a tax reduction.

Knapp said if the TSA is endorsed by massive numbers, then voters will have an alternative to Jarvis in November even if the proposition passes in June.

Only 346,119 signatures are needed to qualify the TSA for the November ballot, but Knapp hopes to sign up one million people "to demonstrate it is safe to come out in opposition to Jarvis II."

But Glazer warns against linking the TSA and Proposition 9, for fear of "alienating the business community," which might support Jarvis just to defeat the TSA, which would close money-saving loopholes for big business.

The only hope we have, said Knapp, is that people will be informed about the issues, and that "people are intelligent enough to know what they are voting for."

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• action

skills.

"Timetables refer to the period of time needed to accomplish the goal, given the number of positions available (on a campus) and the rate of hires and fires."

Availability data was standardized for the system in 1975, but many campuses later revised figures, to update or localize the statistics, he said.

"Whether these (revised) data are reliable is anybody's guess," said Stetson. A new availability study is being prepared for campus use later this year.

However the required record keeping is only part of the affirmative action program. Implementation of other aspects of the program — such as communication between department heads and campus affirmative action officers, recruitment and out-reach — are carried out on a "good faith" basis. There are no direct penalties imposed on faculty or administrators who do not make effort to comply with program guidelines, Stetson said.

"Affirmative action does not begin and end with the (campus) president or the affirmative action office," he said. "Individuals have to be made accountable for their actions. Until such time when there is reinforcement, there will be no motivation for administrators or faculty to thoroughly comply with the program."

During arbitration of an affirmative action hiring suit last year, Lathan testified that some departments here were not following program guidelines. Steps to remedy communication breakdowns have been taken, Lathan told *Phoenix* in November.

Lathan and other campus affirmative action officers can stall faculty appointments and request departmental budget reviews if non-compliance is evident.

Stanford University is now revising its affirmative action policy for hiring minorities and recruiting women for tenured positions. The Office of Federal Contract Compliance Programs filed 15 citations against the university last month for failing to comply with affirmative action guidelines.

• alcohol

ethanol are:

* That only pure 200 proof ethanol can be mixed with gasoline while grain alcohol as low as 140 proof (70 percent) may be burned in most cars. A gasohol blend requires no engine modification, but pure ethanol is impractical for the home distiller.

* The corrosive properties of pure ethanol require modification of the gas tank and (to a lesser degree) the fuel delivery system.

* The fuel intake system (carbureted or fuel injected) requires modification to lower the air/fuel ratio for efficient combustion.

When a car is specifically designed for alcohol consumption these difficulties are easily overcome. When petroleum reserves dropped in World War II Germany, all military vehicles were run on straight alcohol.

Significantly, both Ford and General Motors are now manufacturing fleets of alcohol-powered vehicles for the Brazilian government. Brazilian leaders hope to reduce that country's dependence on oil imports by replacing all gasoline consumption with alcohol.

While falling short of being a panacea to world energy problems, alcohol fuel can provide both small and large scale producers with an environmentally sound and independent energy source.

SF women's commission gives the nod to Feinstein

by Judith Chimowitz

Mayor Dianne Feinstein, one of the first women elected to the San Francisco Board of Supervisors in 1969, has been credited with establishing a strong and powerful image for women in politics.

Marcia Smolens, a commissioner for the SF Commission on the Status of Women this week told political science students here that it pays to have women in office, no matter what their political beliefs are.

"Once a woman is appointed to a post — even if the woman is bad — at least it leaves it open for other women to go into the position," she said. Members of the "Women and Politics" class.

Although women hold few top administrative positions, according to Smolens, most city boards now have at least one woman or minority representative — an improvement, but hardly full equality, she said.

The SFCSW was created in 1975 by the Board of Supervisors to eliminate these inequities. Its duties include:

* Preparing and distributing educational material about the role of traditional

hol produced from sugar cane and manioc.

Besides reducing dependence on foreign oil, automotive alcohol has other benefits. It burns cleaner, dumping less hydrocarbons, nitrogen and lead- or sulfur-based compounds into the air.

Unlike gasoline, almost anyone can manufacture alcohol, using renewable resources as opposed to limited fossil fuels. Production of grain alcohol also produces about eight pounds of high-protein byproducts usable as livestock feed.

While falling short of being a panacea to world energy problems, alcohol fuel can provide both small and large scale producers with an environmentally sound and independent energy source.

ginning." With proof of women's abilities, he said, "We have started to see the light." In fact, he said, having women firefighters around "makes life more pleasant."

By the end of his recruitment rap, Temple seemed to have sensed the bad impression he was making on potential employees.

"If I've stepped on somebody's toes," he said, "it was not deliberate. It is exactly the same position you will find in the fire stations. You will not be treated equally if you come in as women. The guys out there will baby you."

Credit/ no credit

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A student can only take a course credit/no credit with the instructor's permission.

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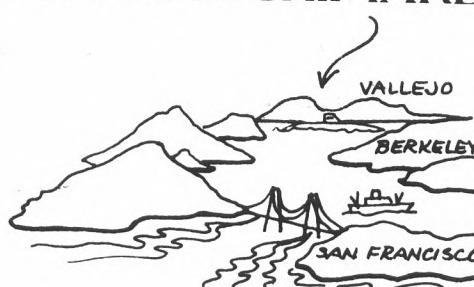
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by Bob Vand

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New union chief plans alterations

by Bob Vanderheiden

SF State's Student Union Director views her new domain as more than just bricks and mortar.

To Dorothy Pijan, the Union is people and services, too.

Pijan, who is in her early 40s, has a decade of experience directing student activities and unions and believes each union is unique.

"Each one must be designed for its own campus, the needs of the students and faculty and the community at large," she said. "It has to be more than just a place to walk through or buy food. It should join with academic programs to enrich the learning experience."

In the Union she is greeted as Dorothy, smiling as she makes her rounds familiarizing herself with the responsibilities she assumed Jan. 14.

She has day-to-day responsibility for the building's services and control over its \$800,000 budget. Informal recitals, string quartets and possibly new paint jobs and graphics for the building are among her plans. She also hopes to change the Union's appearance and functions to fit the college's



Dorothy Pijan believes each union is unique. Photo by Jerry Gardner

personality.

Before coming to SF State, Pijan spent eight years as director of North Texas State University's union and student activities. She also served as Vice President of Regional Affairs for the Association of College Unions International.

According to Pijan, she has had no problem adjusting to her new job or being accepted.

The Union Governing Board has been very helpful and friendly," she said. "I'm looking forward to working with them as part of a team that will keep the Union a beneficial part of the university — a place people will So do I," said Pijan.

With her daughter or with students, Pijan doesn't want the image that Union directors have in England or Sweden. There they are called wardens.

number of symphonies

"I have an organ at home, too," Pijan said. "I don't play it, just play at it."

Pijan cares for Shelley, her adopted daughter, who works in the Union, bussing trays and cleaning tables.

Pijan and her daughter live near the university and walk to and from work. Both are avid sports fans, taking in all the college events they can.

"Shelley loves to cheer her home team. One of the cheerleaders gave her a pair of pompons to root the teams on. She has a great time, win or lose. So do I," said Pijan.

Despite her busy schedule, Pijan keeps up outside interests. She's an operatic contralto who has sung with a

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CIA rumors, but no proof

by Larry Kemp

Although the CIA admits to recruiting members on some campuses, and many faculty and students say they believe the CIA is here, no one can provide proof of any CIA involvement with SF State.

Dale Peterson, the CIA's chief of media relations, said, "We have a small number of clandestine activities on campuses which are limited mainly to recruiting.

"Any activities we are conducting in the United States are known by the Congress, and we are doing them by order of the President," he said.

Peterson refused to comment on any covert CIA operations at SF State or any other university.

Last Friday, speaking in the Student Union's Barbary Coast, Morton Halperin, director of the Center for National Security Studies, said, "The CIA engages in a program which attempts to recruit foreign students studying in the United States to go back home and to become spies for the CIA.

"For that purpose, the CIA has a secret network of professors, students and administrators at more than 100 university campuses," he said.

Halperin said he had no knowledge of CIA agents at SF State, but because most CIA operations on campuses are covert, they would be difficult to detect.

Many students and faculty said they knew the CIA was currently conducting clandestine operations here, but none could substantiate their allegations.

János Radványi, a Hungarian defector, has been the only faculty member ever linked to the CIA. In 1970, he was hired as a part-time lecturer in the History Department.

According to CIA Headquarters Regulation on Relationships with the U.S. Academic Community, "The CIA may enter into personal services contracts and other continuing relation-

ships with individual full-time staff and faculty members ... but in each case will suggest the individual advise an appropriate senior official thereof if his CIA affiliation, unless ... the individual objects to making any third party aware of his relationship with the CIA."

Charles Stone, director of Admissions and Records, said he had no knowledge of any student acting as a federal agent.

"Nobody would have to do anything covert to get a person admitted to the university," said Stone. "I get 24,000 applications a year, and all he would have to do to get admitted is be academically eligible."

"There is no space on the application asking what a person's job is," he said.

New wave benefit

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Correction

In a photo caption in the Feb. 14 story, "Low-key draft rally," Phoenix incorrectly identified a protesting student as a man. Phoenix regrets the error.

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arts



A dancer shows her style at the "Chorus Line" auditions.

SPOTLIGHT

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Feb. 28 — Minstrel Joshua Bowes performs in the Union Depot, Student Union, 6-7 p.m., free.

March 2 — University Jazz Ensembles perform at 3 p.m., McKenna Theater. Admission: \$3 general, \$1.50 students and senior citizens.

March 5 — The Stanford Alea II Ensemble performs in Knuth Hall, 8 p.m., free. Reception following performance.

THEATER

March 4-7 — Brown Bag Theater presents Noel Coward's "Blithe Spirit," noon, CA 104, free. No admittance after the performance has started.

March 1-2 — The School of Creative Arts presents "The Two Maples," a play for children, in the Studio Theater, 12 p.m. and 2 p.m. Admission: \$3 general, \$1.50 children, students and senior citizens.

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Dance dreams on the line

by Therese Iknolian

The lonely chords of the piano fill the cavernous auditorium. The atmosphere is tense as the dancers, glistening with sweat, go through the routine one more time.

"One, two, three ... step, kick, kick, leap, kick, touch, ... again."

The dance captain calls out the moves, demanding perfection, moving smoothly among the straining bodies, correcting an arm move, a head tilt, always reassuring, but always demanding more.

It's Thursday morning in downtown San Francisco, a crisp, refreshing, sunny morning. But inside the Golden Gate Theater there is an anxious, worried air. The local run of "A Chorus Line" is nearing its close and open auditions have been called. Anybody who thinks he can dance, sing and act is there for a bid at stardom.

Chorus Line's own story — an audition for a dancing job in the chorus — is unraveling itself in real life on stage. The frustrations, past failures and aspirations can be sensed as the dancers strut their stuff before the bright lights and the director's scrutinizing eyes.

The piano tinkles on. Unrelenting, impatient, not waiting for those who miss steps.

The morning began as the dancers slowly filtered into the lobby,ittering nervously. Shoulders were draped with

lumpy tote bags crammed with tights, shirts, makeup, music, combs, brushes, shoes and assorted paraphernalia. A dancer's carefully chosen ammunition.

A writhing mass of stretching, bending and straining bodies soon fills the lobby as 112 women warm up and wait their turn to toe the white audition line on the stage. Silence permeates the room — a jumpy, jittery silence broken only by breathing. For more than half, their dream would turn into a nightmare after less than five minutes. Afterwards, 130 men would endure the same.

"Give your name, age, do a double pirouette and a time step."

Personal quirks begin to appear.

"Hi! My name is Elisa Brown ... bye!" twirls one hopeful.

Roy Smith, the dance captain, sternly turns to a boy with two left feet.

"How much ballet have you had?"

"None."

"And you came to a dance audition?" Smith looks astonished.

"I have balls," says the boy, his head tilting cockily.

The initial efforts are sometimes funny, sometimes painfully clumsy and often sad. Disparities in training begin to show up. One woman gracefully twirls, her lithe legs landing softly in the right position. Others look on longingly.

"If only I'd taken more ballet ... if only I'd had more tap dancing ... if only ... if only." Bruises in dance

often happen first to the ego.

The initial 112 women and 130 men are quickly whittled down to 42 and 90. Serious auditioning begins. Two combinations, ballet and jazz, must be learned. More eliminations, then singing. After more weeding out, scenes will read. Two out of 100 might make it to the end.

Stage manager Martin Gold chain-smokes as he watches the dancers on stage learning the routines. The show holds auditions in every city it plays, he says, because it constantly needs a backlog. Their eyes are always open for "special talent."

"We're looking for triple threats," he said. "First they have to be able to dance within reason. That's our first concern. They have to be able to sing and then act. It's hard to find young people who do all those things. Usually they specialize and something is lacking."

The tinkling of the piano turns into insistent pounding as the dances are gradually memorized. Disorganized rehearsals turns into smaller groups moving across the stage.

"One, two, three ... no, no." Smith interrupts himself and the music dies. "One turn for each count, bam, bam, and don't be afraid to *plie*."

"Okay, into groups of four," he says. "This is it. Everyone to stage left."

The group scatters as they race off-stage. Hands quickly smooth down hair and pull up baggy tights.

"Thank you. We'll call you. Goodbye."

Seemingly endless numbers of dancers hoof it across the stage. Whispered conferences in the depths of the vacant auditorium and 15 women and one man were chosen to sing.

"I'm out," said Wendy Chiles, 26, who has been dancing 19 years. "Yeah, I'm angry. Well, not really angry, but I need a job."

Tom Hancock, the musical director, takes over now. Suddenly the dancers face the music alone. Hancock is diplomatic and patient, offering small talk to calm them down, knowing just when to move closer to the stage and talk to them personally.

"I can remember when I was in school and auditioning for things," said Hancock, still looking like a student in his jeans and baseball-style jacket with "Chorus Line" emblazoned across the back. "You appreciate the benefit of the doubt."

One by one they file onto the stage, literally and figuratively putting themselves on the line. The mirrors at the back of the stage silhouette their lonely figures against the rows of barren seats.

And one by one they again file off, dejected and rejected.

The bright sun has gone down. They trail out of the dim theater back into the real world of honking horns, neon lights and Tenderloin pan-handlers. For all but four, sweet dreams have been smashed.

"Thank you. We'll call you. Goodbye."

'Mother Courage:' war as business is hell

by Jim Smith

"But in general both defeat and victory are a costly business for us that haven't much. The best thing is for politics to get stuck in the mud."

— Mother Courage

The business of war and its resulting effects on the lives of all those it touches has often been a popular subject for the theater and its playwrights. "Mother Courage and her Children," written in 1939 by absurdist playwright Bertolt Brecht, perhaps states this point more vividly than any other work.

The Victoria Theatre's production of "Mother Courage" demonstrates both integrity and polish, in addition to a timely message for the opening of the 1980s.

"Mother Courage" follows the Thirties War in Germany between

Catholics and Protestants via the cantankerous wagon of Anna Fierling, known as "Mother Courage."

As a vendor of goods and spirits, Mother Courage sees the war at first as a profiteer, but by its conclusion loses her children and is left wondering as the tides of conflict drive her wagon along the trail of one army or another.

Director Elliott Stroka puts forth a strong showing by using vaudevillian settings throughout the piece. Accompanied by the unsettling flatness of Brecht's musical score, the common quality of the presentation is coupled with the magnanimity of the subject matter to produce a biting undercut to the meaning of war. Uses of the large lettered curtain and the herald reinforce the piece's theatrical tone. They are very effective.

Any comment about the cast should be made for the whole troupe in deference to any one performer.

The Victoria Theatre's production of "Mother Courage" demonstrates both integrity and polish, in addition to a timely message for the opening of the 1980s.

"Mother Courage" follows the Thirties War in Germany between

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While some of the actors appear in many small parts, the cast as a whole delivers a balance seldom seen in most productions.

In the lead role, Jo Ann Tolassi gives a strong rendition of Mother Courage. Weather-beaten, raw and at the same time humanly portrayed, Tolassi keeps the character real and strong. Her energy is constant throughout the play, so much that one wonders if her character ever gets weary as the war strips her of everything but her wagon.

The roles of her children, played by Robert Murphy, Alexander Ward and Susan Heller, are brilliant character studies. Murphy as Eilif is noble to the end, Ward as Swiss Cheese is touching and naive and Heller as Katrin is particularly impressive in her use of non-verbal communication to bring empathy from the audience.

The Victoria Theatre's production of "Mother Courage" demonstrates both integrity and polish, in addition to a timely message for the opening of the 1980s.

"Mother Courage and her Children" is not only topical but a well-developed production that holds up very well. From Sroka's direction to the techniques that created the mood, this is a play not to miss. Hats off.

Other roles that deserve mention include Laird Baldwin as the cook, Mitchell Welenken as the chaplain and Laura Tarantino as Yvette. These parts are played with vigor and believability in all cases. All three characters show good progression and depth. James Osborn's herald should be noted as a fine bit of transition during scene changes.

Musically, Dennis Williamson is a strong key to the show's success. Williamson provides the piece with an appropriate atmosphere that reaches out and touches everyone in the theater. Keeping with the vaudeville spirit, Jim Schelstrante's "follow spots" add to the production's general excellence.

"Mother Courage and her Children" is not only topical but a well-developed production that holds up very well. From Sroka's direction to the techniques that created the mood, this is a play not to miss. Hats off.

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Hellman's Marin appearance undermines tough legend

by Janet Coffman

Lillian Hellman comes from a milieu of understated eloquence. After appearing as an unfriendly witness before the House Un-American Activities Committee in 1952 and eventually suffering blacklisting in Hollywood, she wrote a book, labeling those McCarthy era perpetrators only as "scoundrels."

She wrote 12 plays, including "The Children's Hour," "Little Foxes," "Watch on the Rhine" and "The Autumn Garden," making her life with the theater between 1934 and 1963. After completing "My Mother, My Father and Me," she withdrew, pleading weariness of last-minute script changes and financial pressures in production.

"For most people in the theater, whatever happens is worth it for the fun, the excitement, the possible rewards," she wrote later. "It was once that way for me and maybe it will be again. But I don't think so."

For over 30 years, she kept company with Dashiell Hammett, an ex-Pinkerton agent who earned his living writing scripts and selling detective stories such as "The Thin Man" and "The Maltese Falcon" to pulp magazines.

"Tell me more about the girl in San Francisco. The silly one who lived across the hall in Pine Street," she asked him soon after they met.

"She lived across the hall in Pine Street and was silly," he answered.

"Tell me more about that. How much did you like her and how?" Hellman insisted.

and critics, Hellman seemed none of these as she tottered onto the stage from a waiting ambulance, looking small and weak between two escorts.

The audience of 1,000 dwarfed her even further, pressing with a stilled attentiveness as she sat in a corner of the massive stage, fidgeting with her purple chiffon dress, shifting her legs from one side to the other and uselessly trying to shield her eyes from the glaring lights.

remainder with the familiar Hellman verve and simplicity. Pausing to respond to a question about her fame, Hellman was reminded by Abrahams, "You are famous, you know."

"Oh, so I am," she said and paused once more. "Fame has made life more comfortable." She began again, "Oh, I don't know, what it feels like. I'm delighted I'm famous. Otherwise I don't think I pay much attention, do I?" she said to the two moderators.

Earlier in the program, to the amusement of the audience, Feibleman read "The Turtle," an autobiographical piece contained in "Pentimento." The choice of "The Turtle," a poignant story describing attempts by Hellman and Hammett to rid a pond of ferocious snapping turtles, was nonetheless a poor one. Feibleman obviously meant to compare the tenacity of the turtles with that of Hellman. The writer's tenacity remained intact, but on this particular evening both the audience and Hellman were ill-served by this metaphor as she was escorted back to her hospital bed.



Lillian Hellman, playwright and author of "Scoundrel Time," "Pentimento," "An Unfinished Woman," and the soon-to-be-published "Maybe."

'Arch Ensemble for Experimental Music'

Uncompromising modern music in Knuth Hall

by Arthur Moorhead

Trying to survive the overwhelming pressures of the music industry can be an intimidating experience for the well-trained musician. In order to meet the tremendous financial burden placed on an artist by record companies the artist often becomes involved with a type of music designed to reach the lowest common denominator. Often, these concessions are made at the expense of the artist's musical interests.

But the influence of "pop" music was not to be found in an arresting program of modern music presented by the Arch Ensemble For Experimental Music Friday night at Knuth Hall. The compositions of Pauline Oliveros, Peter Lopez and Roscoe Mitchell were effectively realized by the 22-member group and, although the listener was frequently challenged by the vast unpredictability and overbearing dissonance of the music, the works (especially the Lopez piece) were moving and substantial when compared to much 20th century literature for ensembles of this type.

The first piece, and perhaps the least successful, was "Nonah" (1979) by Roscoe Mitchell. Originally conceived as a spontaneous jazz saxophone solo in 1973, Mitchell has since rewritten it for four celli. It is now a jagged, angular composition that has little to do with jazz (i.e. swing and spontaneity) and consists of three movements: slow, medium and quick. The cellists (all women) attacked the piece aggressively and, despite an occasional tendency to lose control of the tempo, were held together effectively by conductor Robert Hughes.

Pauline Oliveros' "To Valerie Solanas and Marilyn Monroe In Recognition of Their Desperation" (1970) was in keeping with Oliveros' musical credo: "Listen to everything all the time. Look at everything all the time. Be aware as much as possible and educate others to that possibility."

The work is part of her series "Sonic Meditations," and as with her compositions of the past, it is designed to harness the awareness and concentration of both musicians and audience. For me, her work doesn't bear repeated listening on record. But in the context of a live performance, this music can be very exciting.

Rather than compose in the traditional sense, Oliveros has assigned certain procedures for the musicians to follow. Prior to the performance, each member individually selects five tones that he will use. Once onstage, instead of reading conventional music, the musicians take their cues from red, yellow and blue lights and from the facial expressions of Oliveros as she sits in the middle of the ensemble in a meditative, trance-like state with her eyes closed.

As the players gradually get things going, you find yourself flowing with each new tone, the combination of sounds and the juxtaposition of instruments as they are added in random layers to the fluid texture of the music. There were peaks of sound and at times too much sound to absorb, but the effects of the lights (which also played on the audience as well as the stage) heightened the experience. It was a sort of visual/aural journey that didn't really go anywhere, but was nevertheless pleasant and satisfying for the moment.

Although Oliveros' compositions represent a small segment of the "new"

music, conductor Hughes feels her music is special.

"Pauline is part of a school that happened after the second world war, largely led by John Cage, who turned to music as a manifestation of things other than a horizontal progression of harmonies and melodies. Instead, they turned to things like oriental religions — music that manifested itself without the use of memory or retaining themes but passed through the listener with a sense of timelessness."

The final work of the program was Peter Lopez' "Ship of Death" (1978), a searing, dramatic work for male voice and chamber orchestra based on a poem of the same title by D.H. Lawrence. There are 10 parts to the work, each corresponding to the 10 parts of the poem, played as a single, continuous musical entity. It is rigidly structured and rhythmically one of the most complex pieces I have heard. The thrust of its impact lies in the constant building of tension which is partially released. The dismal thematic nature of the work was almost too much at times, but occasional melodic motifs interspersed by the trumpet, piano and french horn helped to alleviate some of this tension during the 40-minute piece.

The Arch Ensemble is only one facet of a rather large company operating out of Berkeley. Named simply for its location (1750 Arch St.), the company sponsors a weekly concert series featuring a mixture of ethnic, jazz, classical and chamber music. It also operates a recording studio and runs its own record company. The Arch Ensemble is the modern music wing of these activities.

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sports—



Patty Harmon streaks for the hoop as a Humboldt defender watches in vain.

Photo by Tony Roehrick

Brickel supplies Gator power

by Bruce Monroy

Gator second baseman Dennis Brickel says he wants to play pro baseball, just like everybody else on the team.

"Some guys, that's all they want to do," said the steady junior from San Diego who leads the team in hits with 10.

"Others, sure they would like to play pro ball but they're ready to get into something else," he said. "I'm sure everybody on the team would like to play pro ball."

Brickel, a marketing major, transferred from San Diego Mesa College this year after being named to the All-South Coast Conference team as an outfielder.

At 5 feet 11 inches tall, 170 pounds, he shares the team lead in doubles and owns the only home run the Gators have managed this season, batting an impressive .357 overall.

"I don't have a lot of power," said the soft-spoken Brickel, "But if you hit the ball right it's going to go."

Last season the wiry second base man, at the time an outfielder, hit the ball right six times for as many home runs.

"Mostly I hit singles and doubles," he said modestly.

Brickel said the adjustment from junior college ball has been slight, but that coming straight from high school is a big adjustment. He made the outfield-to-infield switch this season, going back to where he was as a junior in high school.

The result, after three years in the outfield, has been a somewhat shaky start with the glove. Brickel leads the team in errors with five after eight games.

"Sometimes I don't shuffle my feet when I throw," he said. Brickel feels fortunate, though, to have JC transfer Greg Ridenour at first base collecting just about everything he throws over there.

Ridenour, a 6 feet 2, 220 pound junior has shined on offense and defense so far, committing only one error and batting an eye-opening .450 in conference play, .333 overall.

"I have a tendency to throw low sometimes and Greg has adjusted to our (infielder's) habits," said the second baseman. Brickel lauded Coach Orrin Freeman's encouragement of the players at critical times.

"When we make a mistake 'O' tells us not to worry about it; 'Just come back and make a good play,'" said Brickel.

In fact, it was Freeman's "nice guyness" while recruiting Brickel in San Diego that played a significant role in Brickel's decision to come to SF State.

"If things still go wrong when I'm batting I try to change my style by changing my stance," said Brickel. "But that's wrong," he admitted.

The Gators are now 3-5 overall, and 3-3 in conference play, losing their first three games to a fired-up Stanislaus State team.

"Everybody was kind of gloomy after those first three games," said the second baseman. "But we said we could come back."

The problem the team faced during the opening three game set was defense. Gator pitching made it dangerous for Gator fielders who became used to reacting to hard-hit balls, or maybe they didn't because they played gun-shy, blowing critical defensive plays.

The Gators turned things around the following week, sweeping the UC Davis Aggies for the first time ever.

"I think we put too much pressure on ourselves," said Brickel. "Our defense didn't do the job. Mental and physical mistakes kind of hurt us."

Brickel still has a lot of faith in his team to be contenders in the Far West Conference.

"We have a lot of talent," he said. "It's still early and there's 30 conference games left."

Brickel said college baseball is not like football in that the best players go to the big, Division I schools. He said the better talent makes a big difference in football, "but in baseball on any given day any team can beat another. We gave Cal some good games."

He said many players come to schools like SF State because they know they can play.

"There's a lot of players on this team who had chances to be on Division I teams," he said. "But you may be a bench jockey at the bigger schools."

Brickel said his life doesn't really hinge on playing professional baseball, but "I may play on a semi-pro team in an industrial league or something just to keep going," he said.

With only five returning players from last season's team, Manwaring said that the Gators had to develop a new team concept.

A four-member panel which represents the region will make the decision and notify the Gators Sunday if they have a spot in the March 6 post-season tournament at UC Davis.

The team finished in third place in the Golden State Conference behind Chico State and UC Davis by splitting their last two regular season games last weekend.

In deciding, the panel will consider the Gators' overall record, their record against Division I, II and III schools and the strength of their opponents.

Head coach Emily Manwaring believes the team has a good chance but that it's all up in the air until the panel notifies them Sunday.

"We should get consideration for having a tough schedule because the coaches in the conference feel that the Golden State Conference is the toughest Division III conference in the region," Manwaring said.

She said the Gators will continue to practice every day until they hear from the panel.

After winning the conference last season, the Gators started out slowly this season but finished up on an optimistic note, taking eight out of their last nine games.

The Gators may have the makings of a dominating player in sophomore forward Angel Floyd. She led the conference in rebounds this season and set a new SF State rebound record of 20 rebounds Saturday night against the Humboldt State Lumberjacks.

In the 84-70 win, Floyd, whom

Manwaring calls the Gators' most consistent player, also scored 18 points but had to leave the game with an injury with 1:12 left in the game.

She bruised her back as she fell against the Humboldt State band's base drum and assistant coach Marty Kennedy complained, "If she didn't

have to go out she probably would have broken the conference rebound record of 22."

Manwaring said "She'll be stiff and sore for a while with that bruise but she'll recover. Humboldt's drum shouldn't have been there, but it could have been worse."

"But Angel always bounces back," she continued. "This season she's had a groin pull, a bruised shoulder, a sprained ankle and a scratched cornea. She's the type of player who can come back."

Also in Saturday's game, sophomore guard Patty Harmon scored a career high of 25 points and was chosen Gator Player of the Week for her performance.

Gator Notes:

Seniors Cheryl Goldsmith and Elenie Opffer played their last regular-season game for SF State last Saturday night. Goldsmith was the Gators' leading scorer with a 14.9 points-per-game average.

Undefeated Chico State snapped the Gators' seven game winning streak Friday night 52-38. Chico, the conference's tallest team, held the Gators to half their 74 points-per-game average.

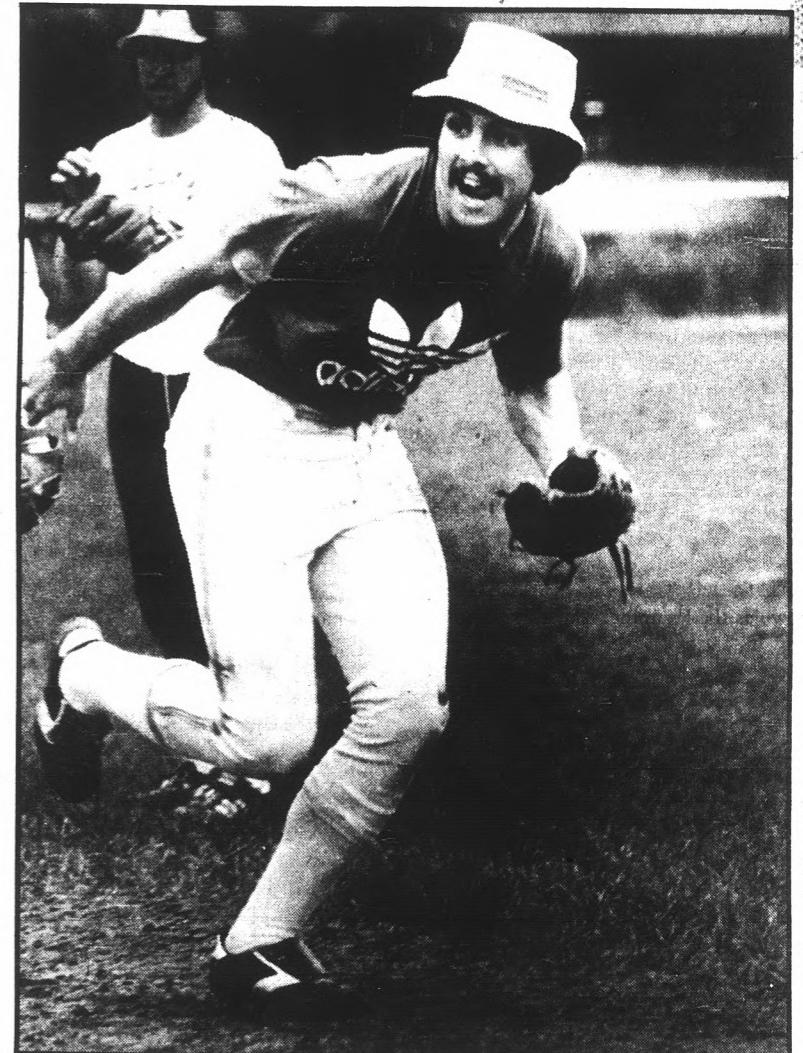
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by Will Stock

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Dennis Brickel sprints after a grounder in practice.

Photo by Tony Roehrick

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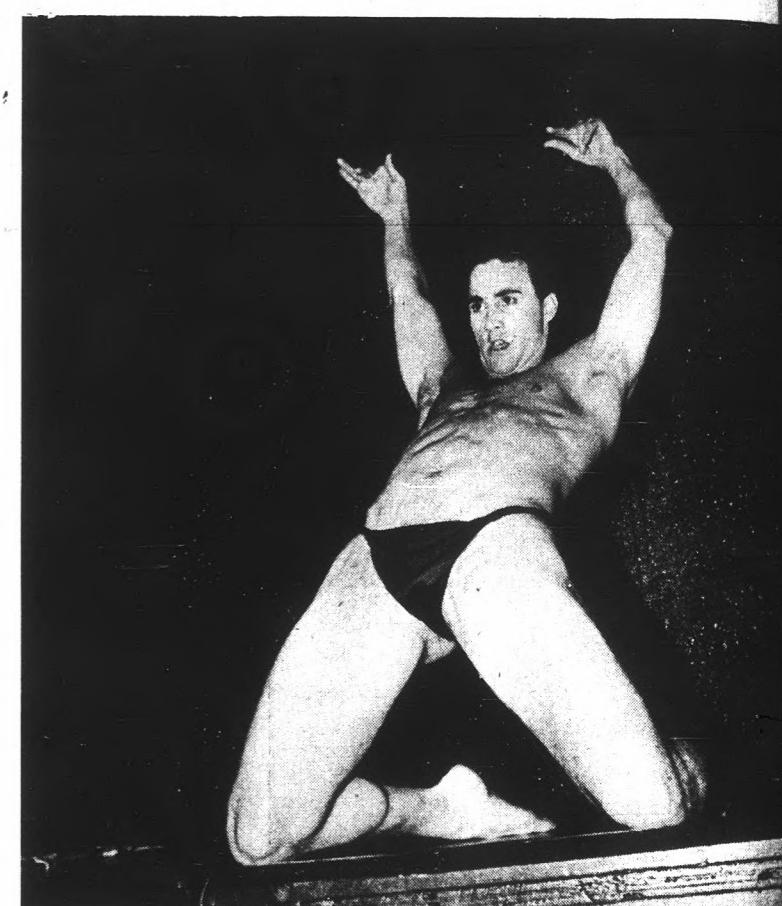
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- Donna Summer

Call it what you will — erotic, provocative or crude — but whatever your opinion, it's "hot" and it's happening in San Francisco. Every night of the week, save Sundays, housewives, students and single women, the curious and the aroused are turning out at the Off Broadway to get their eye (and hand) full of the latest entertainment spectacle: male stripping.

The Off Broadway: propped amid flashing lights and body shows at the corner of Broadway and Kearny — the middle of stimulation row — is currently housing this burlesque novelty that gives the ladies a chance to turn the tables on what has been a male-dominated entertainment experience.

"We got the idea from a Tom Snyder show that ran about a year ago," said manager Donna Arrington, whose fashion model features and easy smile help to smooth relations with the 10 male strippers who range in age

from 25 to 30. "Snyder did a feature about the Sugar Shack in Racine, Wisconsin. Now we're the first to do it in San Francisco."

The "Macho Man Review" has met with a swell of positive audience reaction. After a month of Monday and Tuesday night "women only" shows, the Off Broadway has expanded its schedule and opened the doors for the second performance to accompanied men.

"Our first night we handed out small bouquets of carnations to all of the ladies as they left. They loved it," said Arrington. "And they'll remember. I'm sure they'll remember more than just the flowers."

Shirtless waiters, trimmed in white collars, cuffs and black bow ties, wandered through a noticeably cool crowd prior to the show's first set — a situation that would soon change.

As the lights dimmed an audible rush of enthusiasm flowed through the

crowd of anxious, lip-biting ladies. Master of Ceremonies Steven Tuck, a veteran of barking and announcing circles, hustled out onto the darkened stage and launched into his tongue-in-cheek patter designed to stimulate audience interest.

"Good evenings, ladies," he said with a knowing smile. "Welcome to the Off Broadway. Have we got a show for you. They're just waiting to take it all off, so let's bring 'em on out . . . the Macho Men."

An intense spotlight from the back of the club flashed and bounced, leading the costume-clad strippers into the crowd and to scattered spots on the floor. A recording of the Village People belted out "Macho Man" over the music system as assorted sized dancers slid through the hesitant caresses of the audience.

"This is stimulating," said Andrea Rubio, who came from Redwood City to see the show for the second time in as many weeks. "I came here for one reason and that was to have a good time. I brought a friend here for her bachelorette party and by the time she saw the last act she was almost sorry she was getting married."

Live performances have always en-

joyed a certain interaction between the artist and audience, but the "Macho Man Review" takes it one step farther — to passionate intimacy. After the group introduction, the men came out individually to dazzle and prime the appreciative crowd.

"I can always gauge the audience from the minute that I come out," said Alan McCarter, a model and dancer from Cincinnati, who, like his co-strippers, enjoys the sensuous rapport felt during the performance. "If they're on, it's great — the show's that much easier. If they're not, then I've got to work a little harder to make contact — to feel the emotion."

McCarter pranced across the stage, shedding an enlisted army uniform as the Andrews Sisters chattered "Boogie Woogie Bugle Boy" in the background. By the third song in his three-number set, he had danced through a tuned-up crowd, exchanging glances, touches, and, on occasion, extended kisses.

As his set ended, McCarter was back on stage with his skimpy print jockey shorts stuffed with affectionately placed dollar bills, gathering his clothes and saluting the ladies goodbye until the second show.

The acts came in quick succession; each with its gaudy stage brand for an

introduction: "The Rock 'n Roll Wet Dream," "The Sultry Ace in the Hole" and "The Knight in Black Leather." They worked the stage and the audience with moves that would make "bumps and grinds" blush.

"This is wonderful," said Joy Perkins, a thirtyish brunet from Dallas. "I'm here on business and I wanted to see something erotic while I was in San Francisco and this is definitely erotic. Women always want to see what a man looks like underneath."

"The response was amazing," said Arrington, from a seat in the back of the club where she made mental notes on the show. "We placed a couple of ads for strippers in the performing arts classifieds and got over 1,000 calls in the first week."

"There is no 'Mr. Right.' I don't look for any particular feature in a stripper that makes him 'it.' Some women like legs and others go for a hairy chest. We've got all sizes and that's really what the ladies seem to like."

"There are a couple of reasons why we haven't allowed men," Arrington explained. "It's not an anti-gay thing at all. It would be easy for women to become sitting ducks if every guy knew where to find them."

"And too, I think that women are

just more comfortable being themselves when they don't think that they're going to make a fool out of themselves in front of a man," she said. "When they grab one of the guy's legs they don't want to look like an idiot."

Six of the men in the show have some background with professional dance companies and one, Andrew Flame, mixes a classical ballet style with the rolling, pumping routine of his strip.

"Working here gives me a chance to perform, but stripping takes it one step further," said Flame. "The small classical companies just don't pay enough. And I don't want to limit myself to just one form of dance. It's too confining."

Not all of the performers share McCarter's and Flame's confidence. One of them, who wished to remain anonymous, said, "Just before we go on for the first number I ask myself, 'what the hell am I doing here?' What do I do if one of the ladies turns her nose up at me? It always works out okay, though. By the time I come on they're dancing in their seats, clapping their hands, and screaming. I forget about everything. It's great."